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М. БАЛАКИРЕВ

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Переложение для двух фортепиано

· МУЗЫКА ·
МОСКВА · 1967

М. БАЛАКИРЕВ

КОНЦЕРТ

ФА ДИЕЗ МИНОР

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ И РЕДАКЦИЯ
ДЛЯ ДВУХ ФОРТЕПИАНО
К. СОРОКИНА

Printed in Soviet Union

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1967

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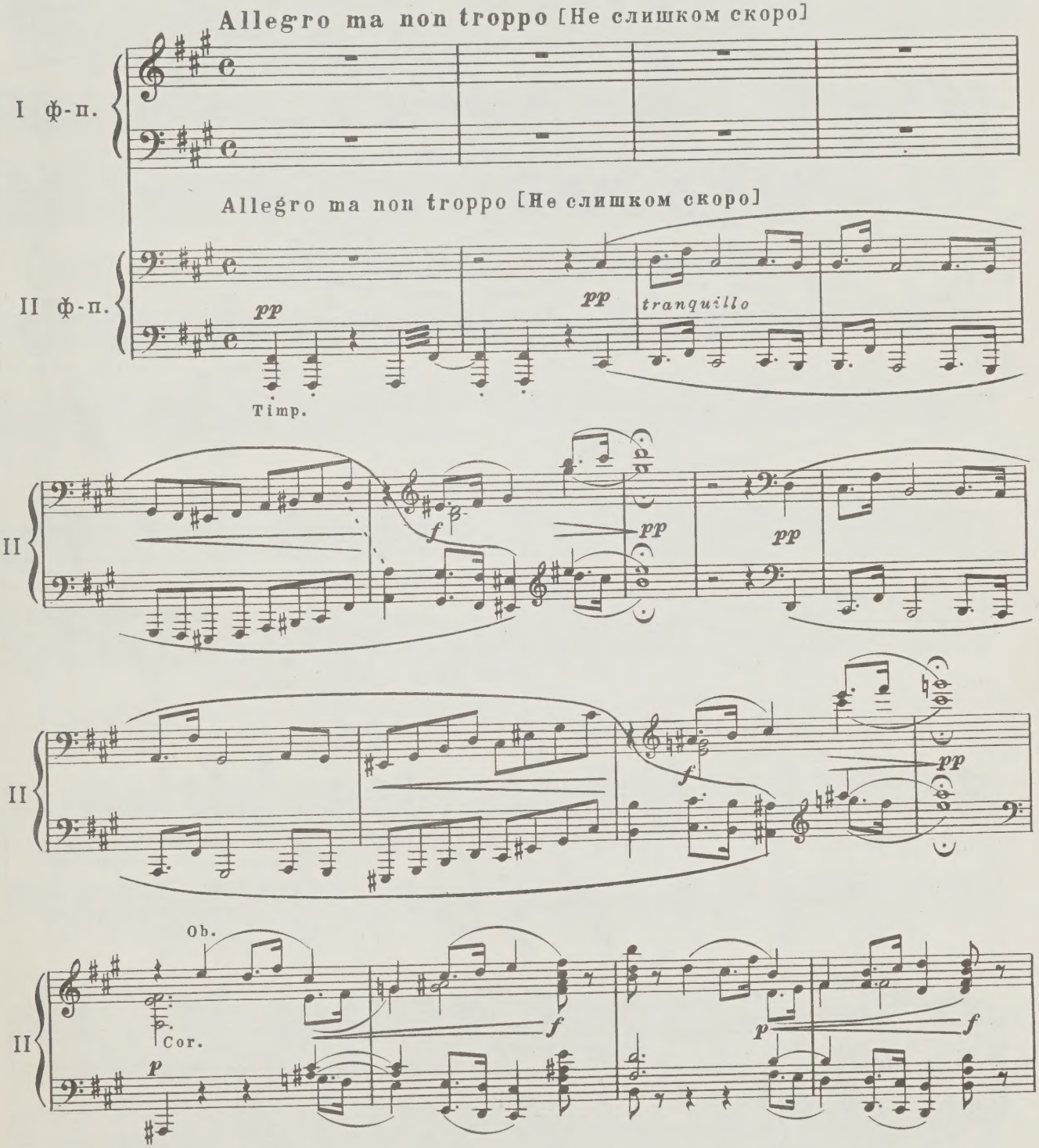
КОНЦЕРТ

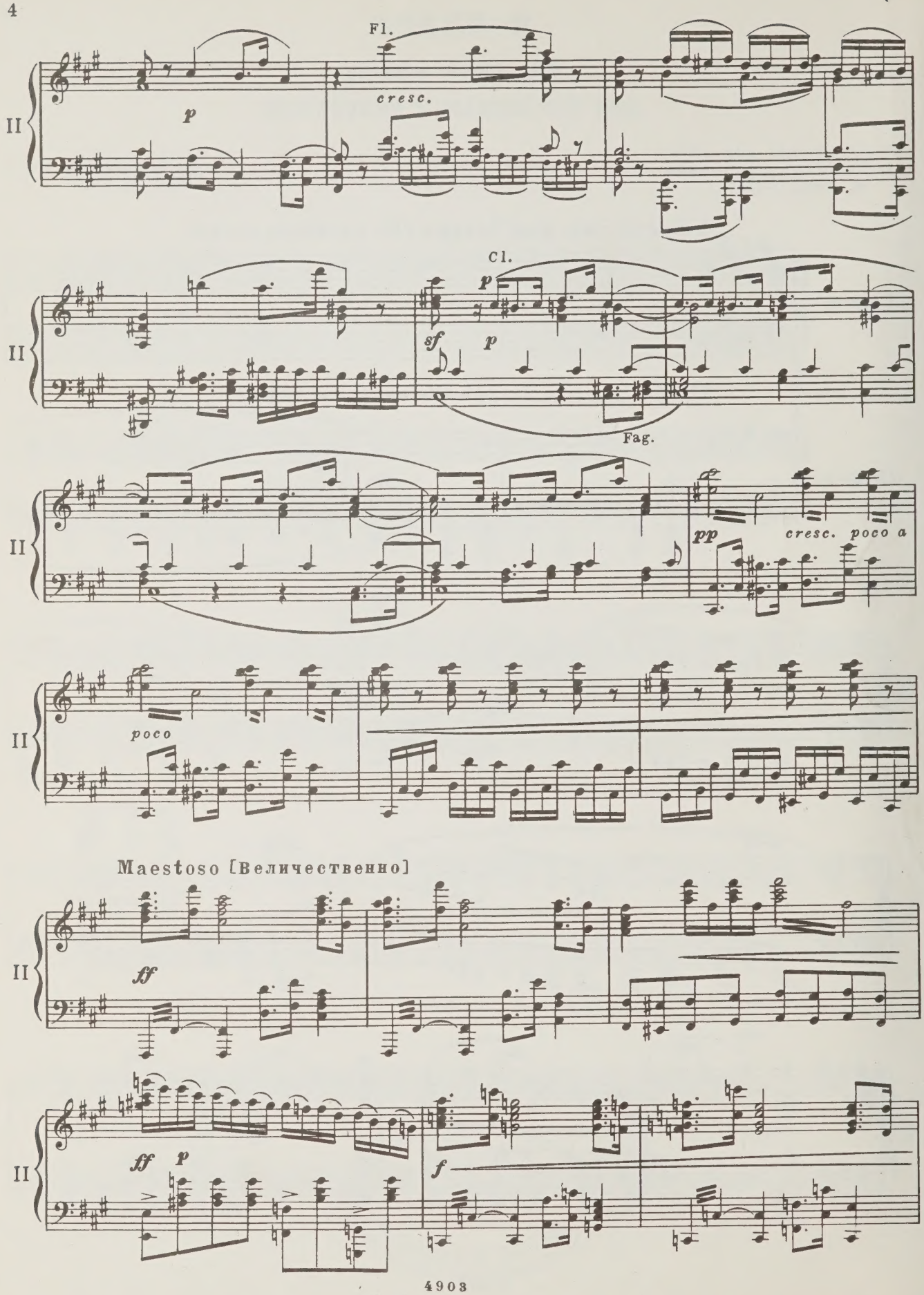
фа диез минор

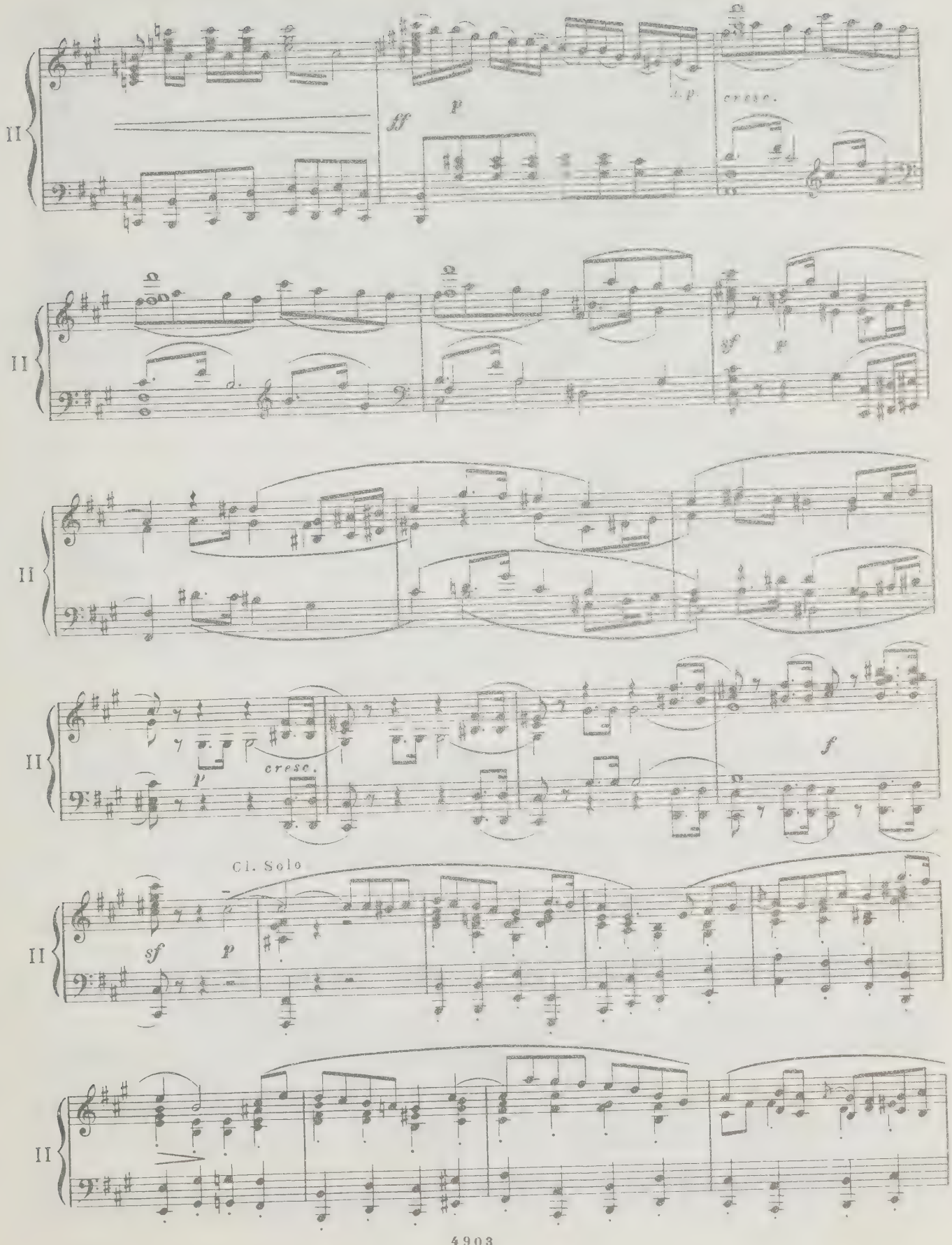
ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Переложение для двух фортепиано и редакция К. Сорокина

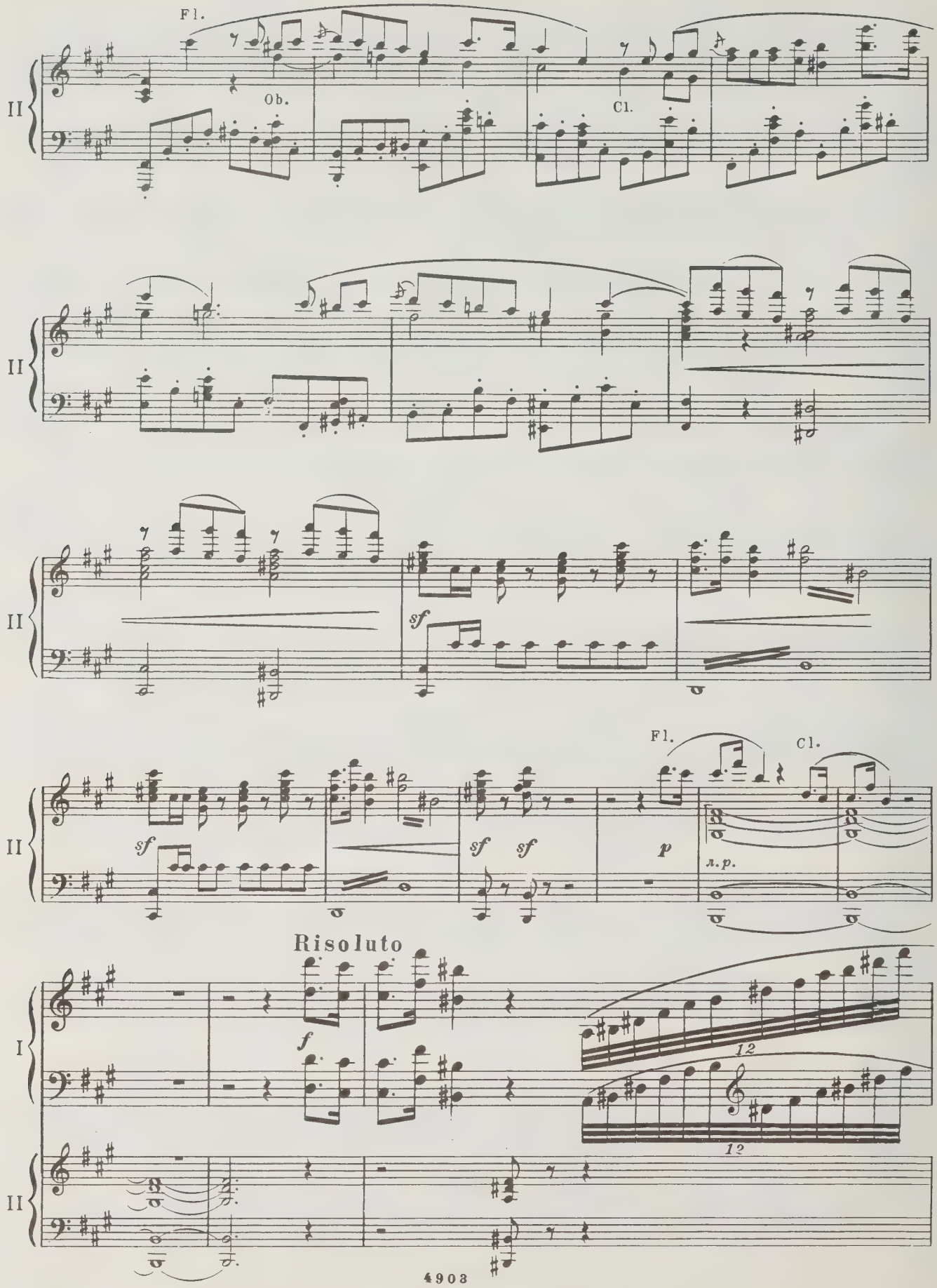
М. БАЛАКИРЕВ, соч. 1
(1855-56 г.г.)

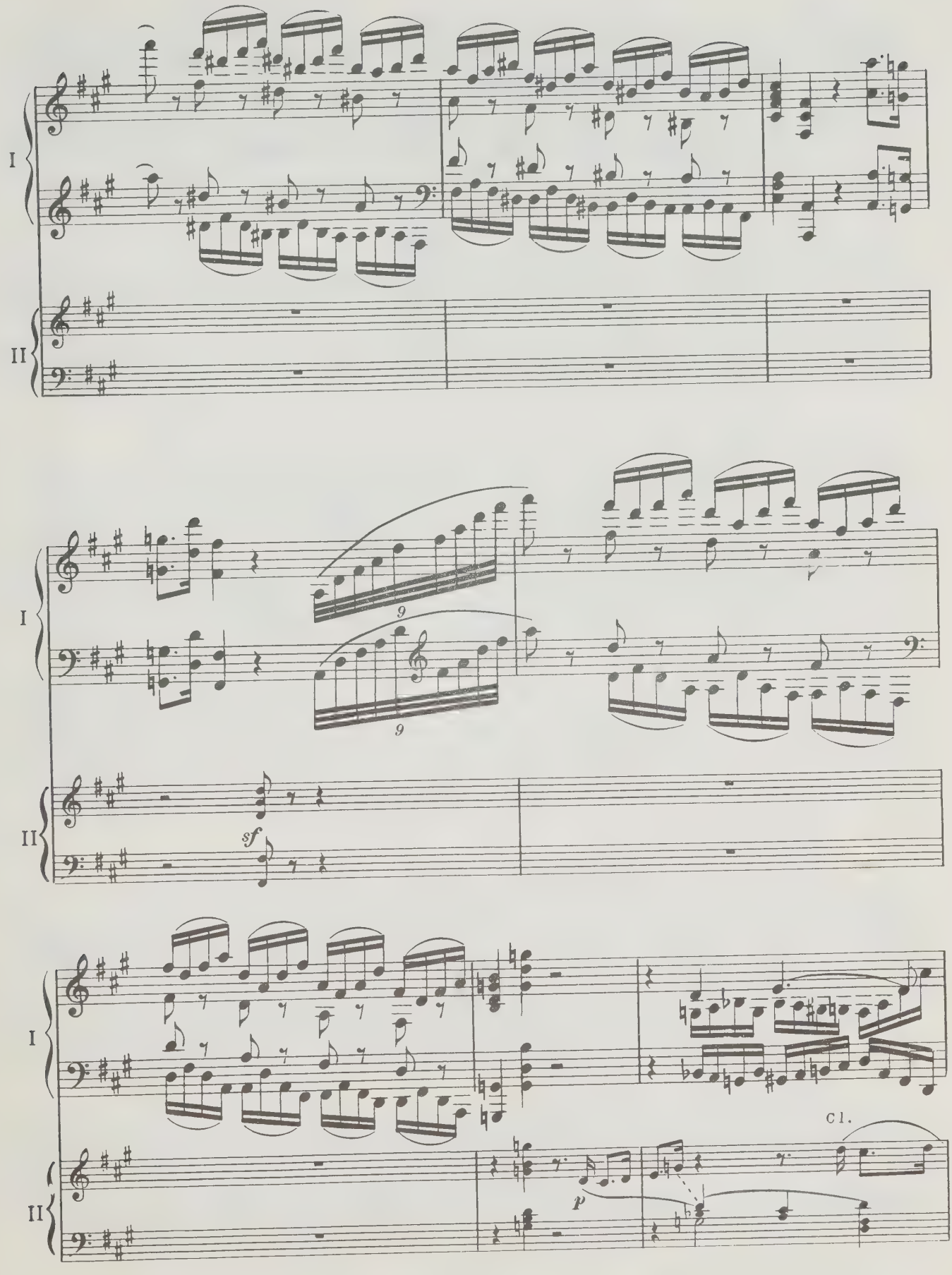



Fl.
cresc.
p
II
Cl.
p
sf
p
Fag.
pp
cresc. poco a
poco
Maestoso [Величественно]
ff
ff
p
f

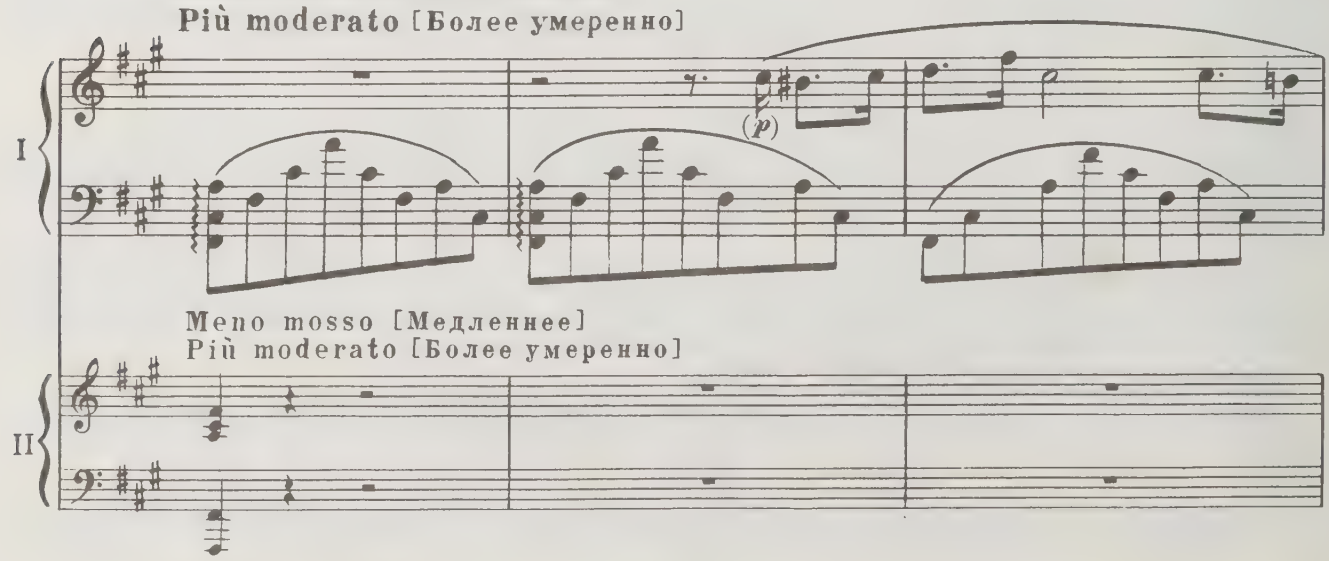


2. Балакирев

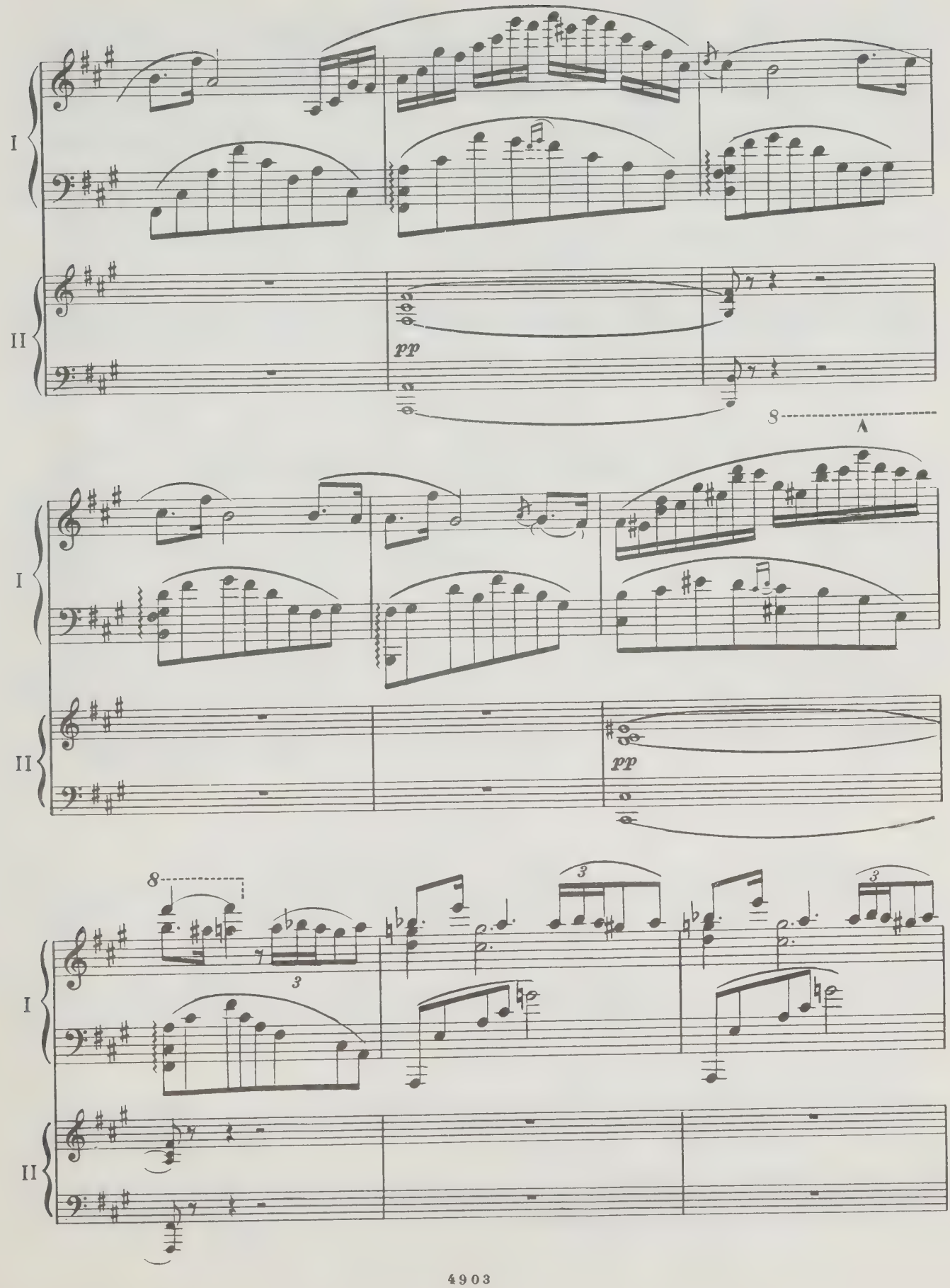

Fl.
Ob.
Cl.
II
sf
Fl.
Cl.
p
л.р.
Risoluto
f
I
12
12

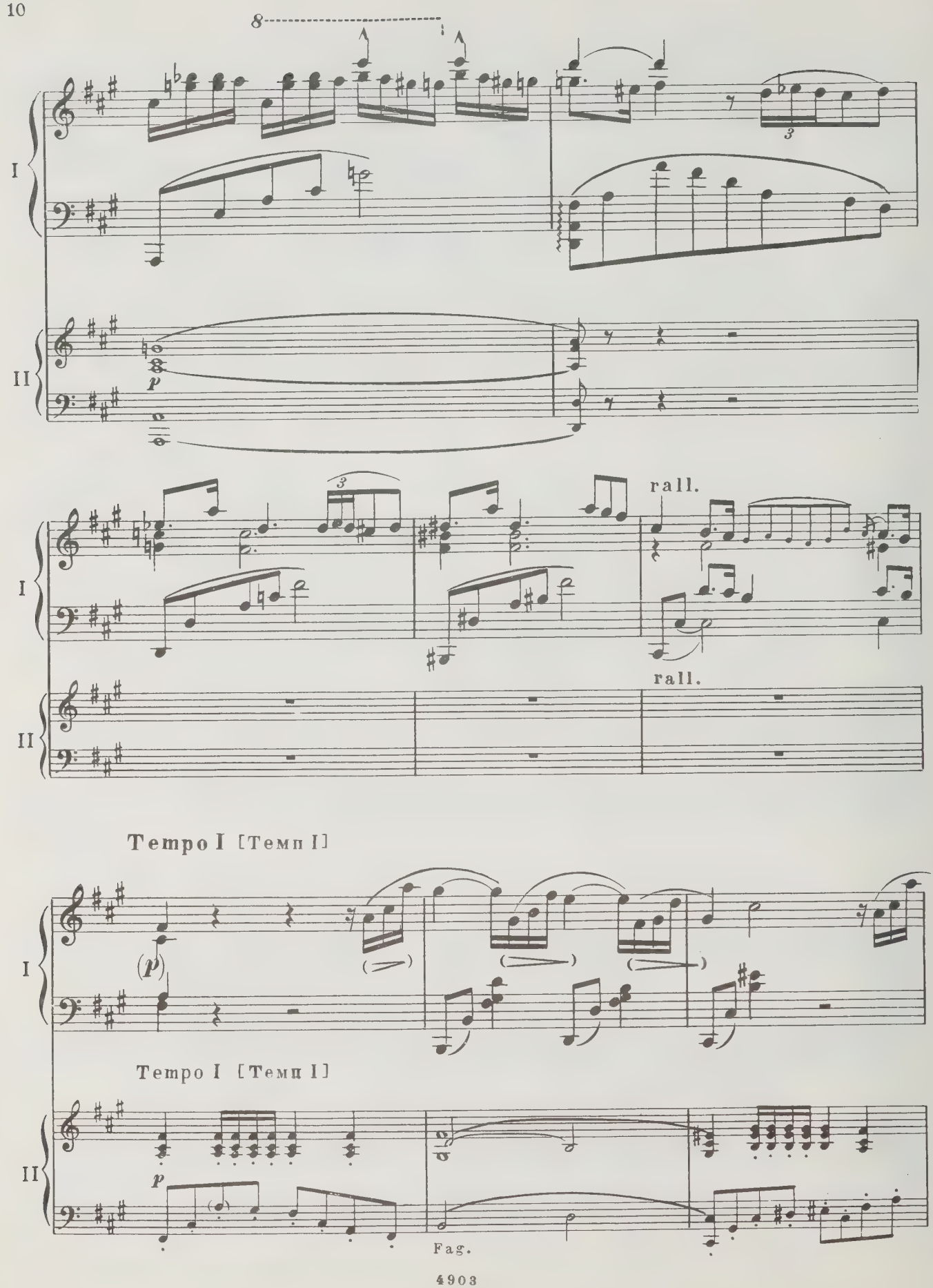

I
II
9
9
sf
I
II
Cl.
p

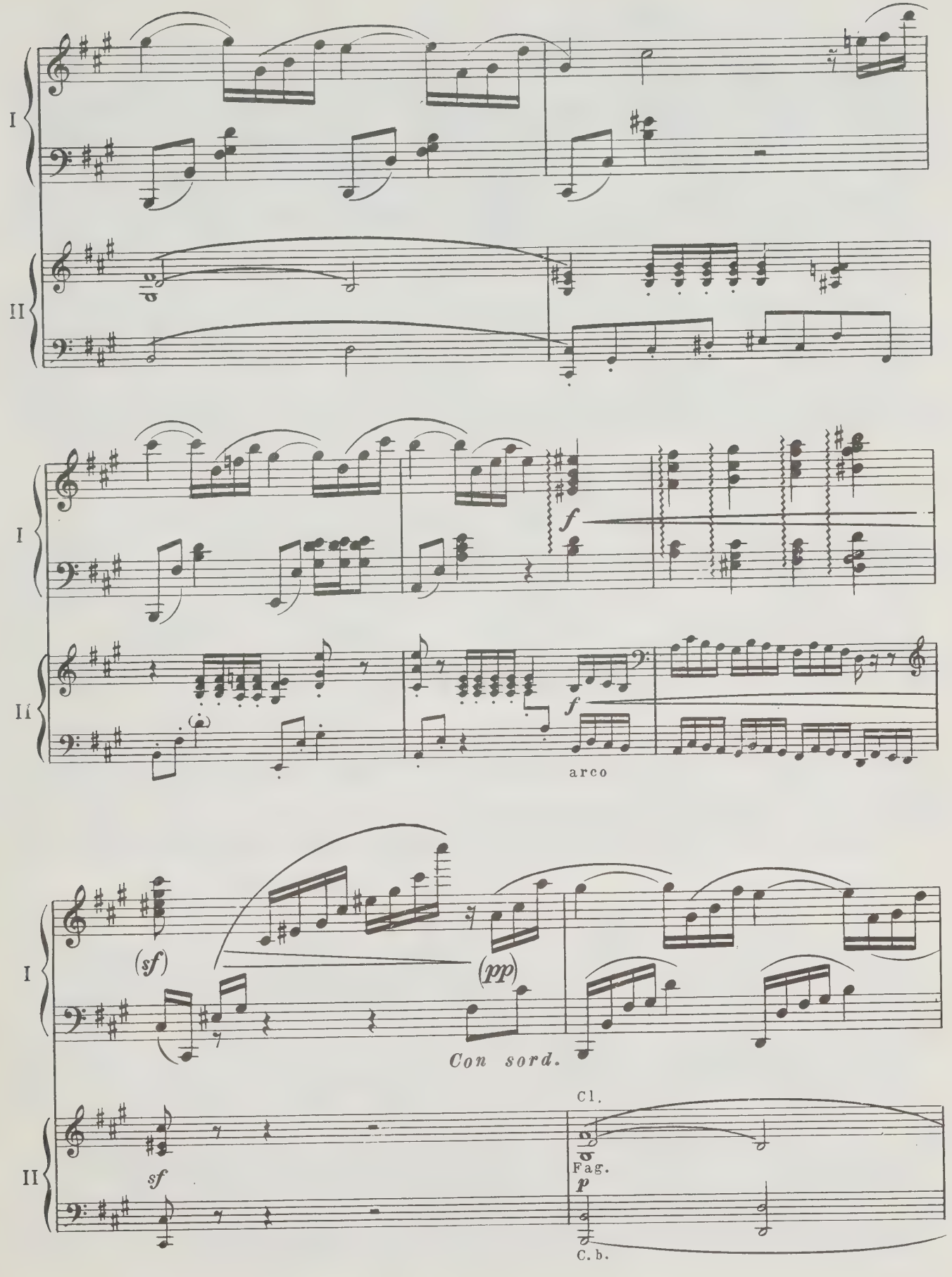
*) Meno mosso [Медленнее]
Più moderato [Более умеренно]

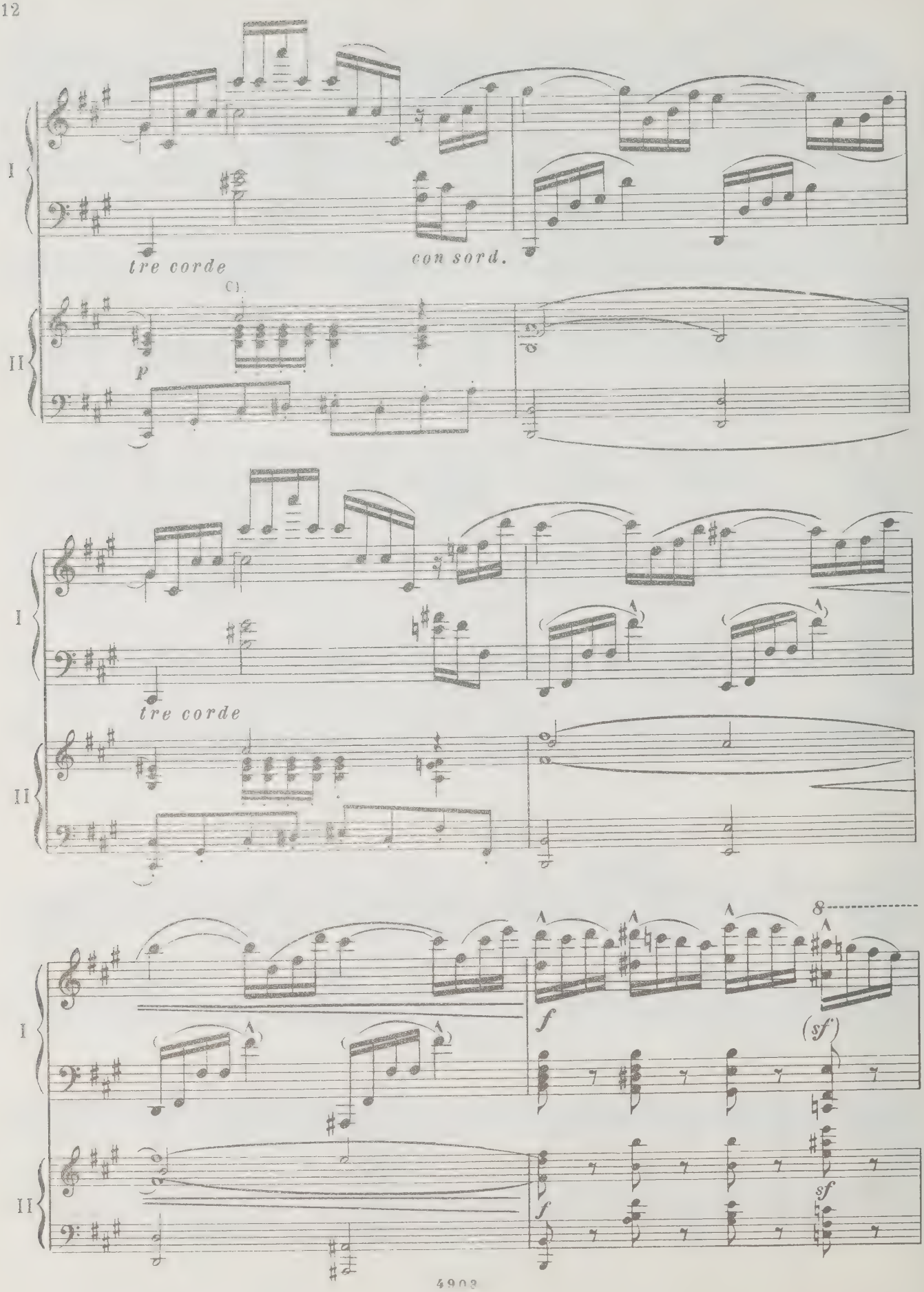


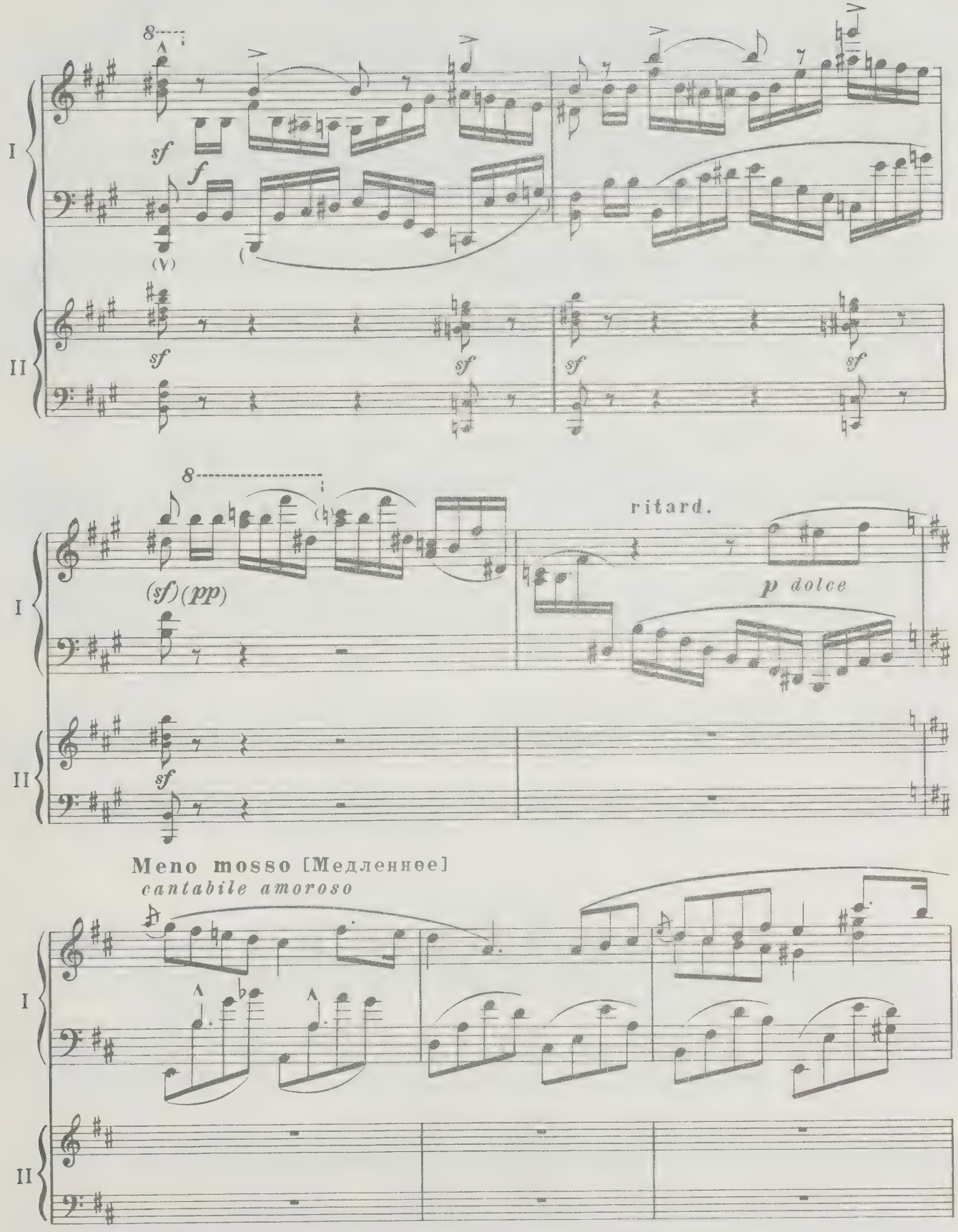
*) Так у Балакирева в партитуре.

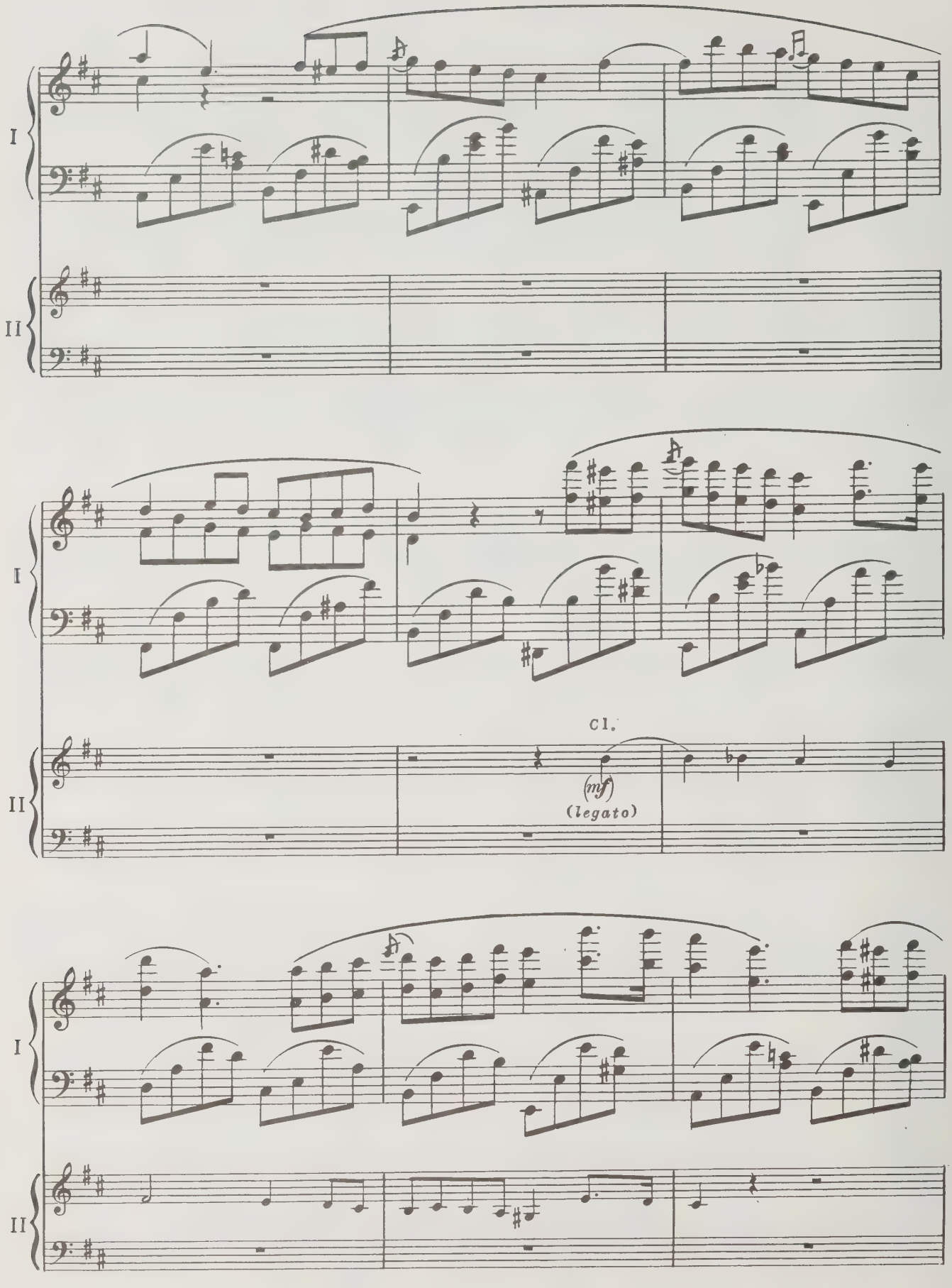

I
II
pp
8
I
II
pp
8
3
3
3
I
II

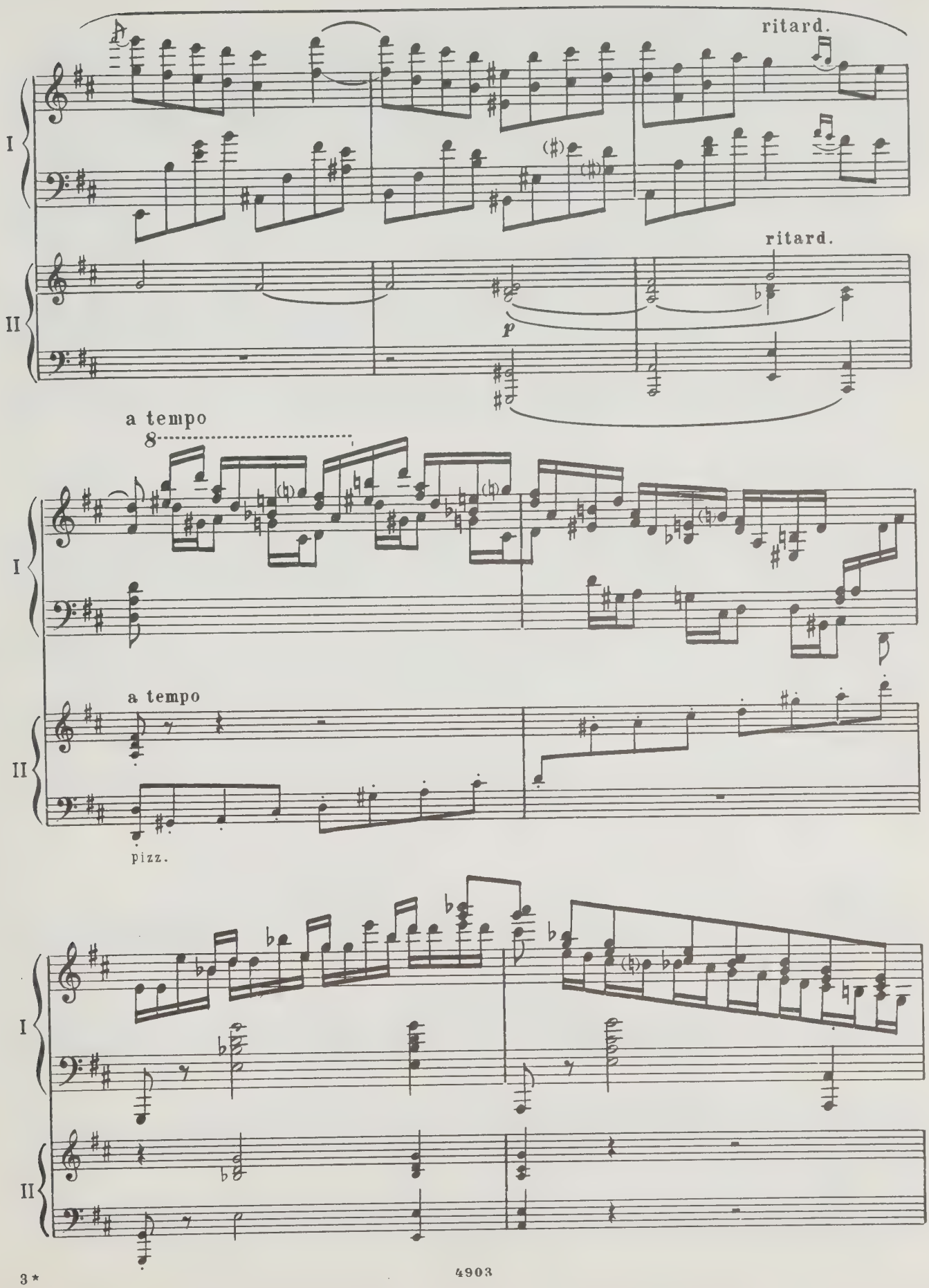

8
I
II
p
3
rall.
rall.
Tempo I [Темп I]
(p)
Tempo I [Темп I]
p
Fag.

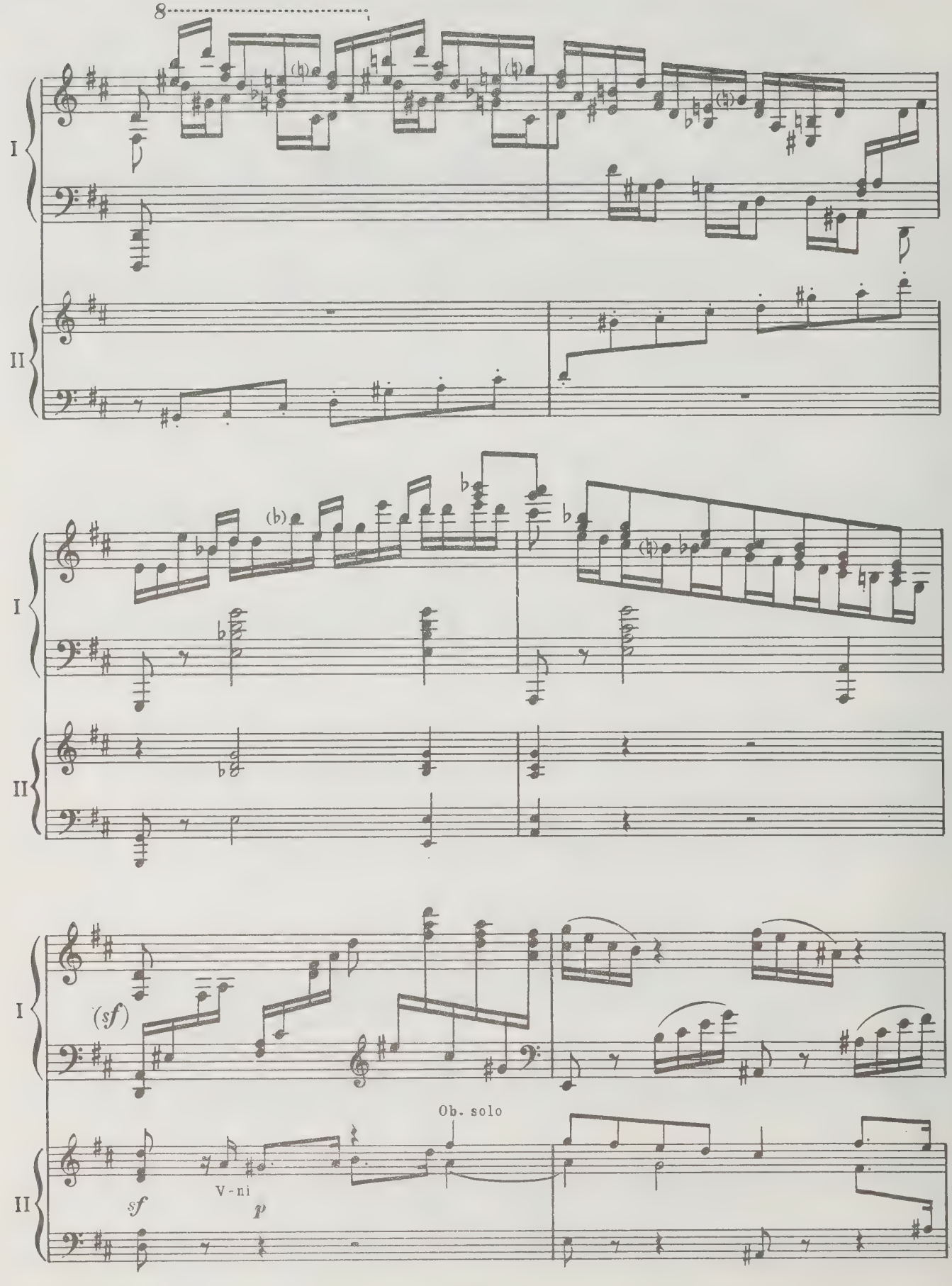

I
II
f
f
arco
(sf)
(pp)
Con sord.
sf
Cl.
Fag.
p
C. b.

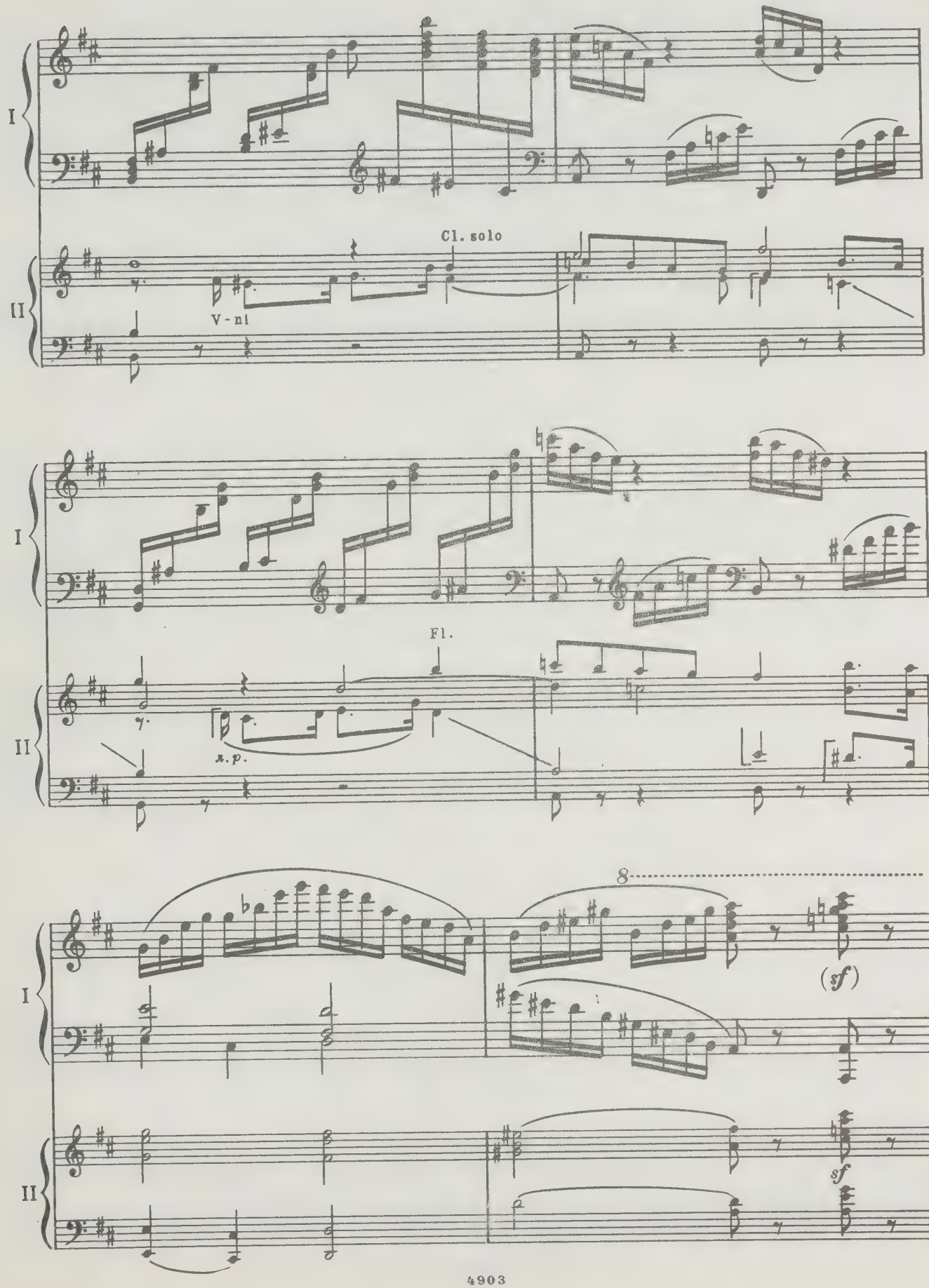

I
tre corde
con sord.
II
p
I
tre corde
II
8
I
f
(sf)
II
f
sf

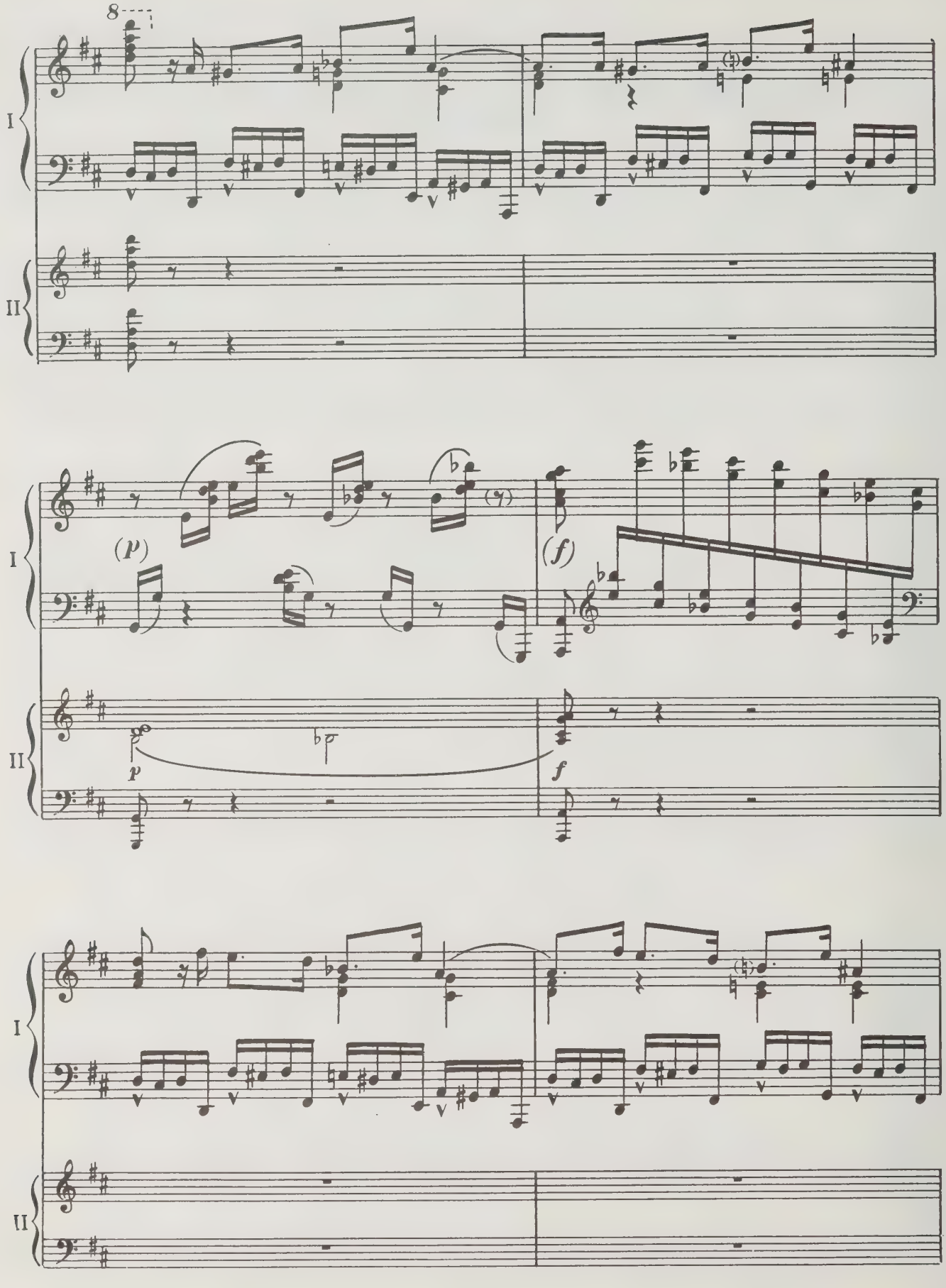

I
II
8
sf
f
(V)
sf
sf
sf
sf
8
(sf)(pp)
ritard.
p dolce
sf
Meno mosso [Медленнее]
cantabile amoroso

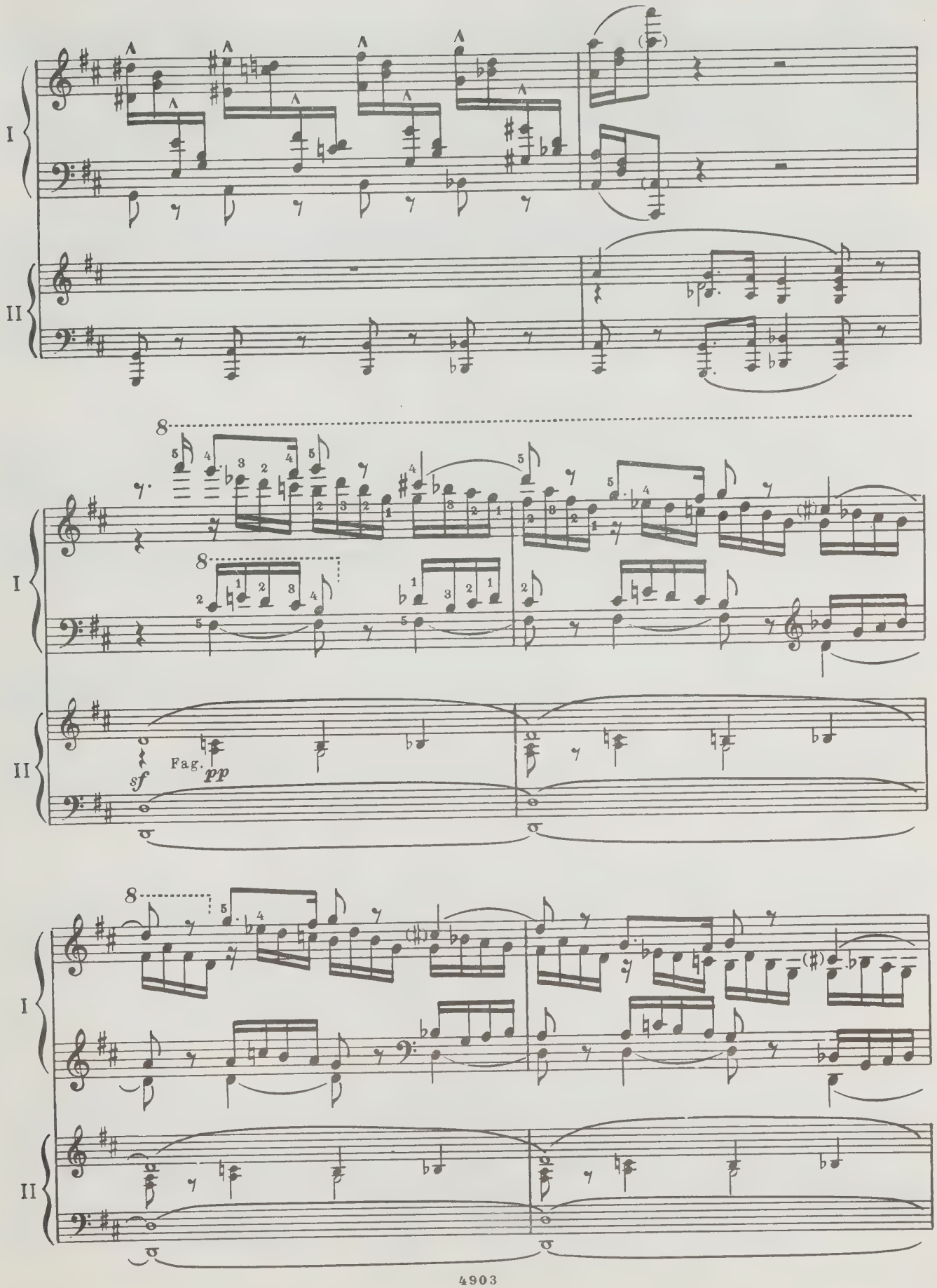

I
II
I
II
Cl.
(mf)
(legato)
I
II

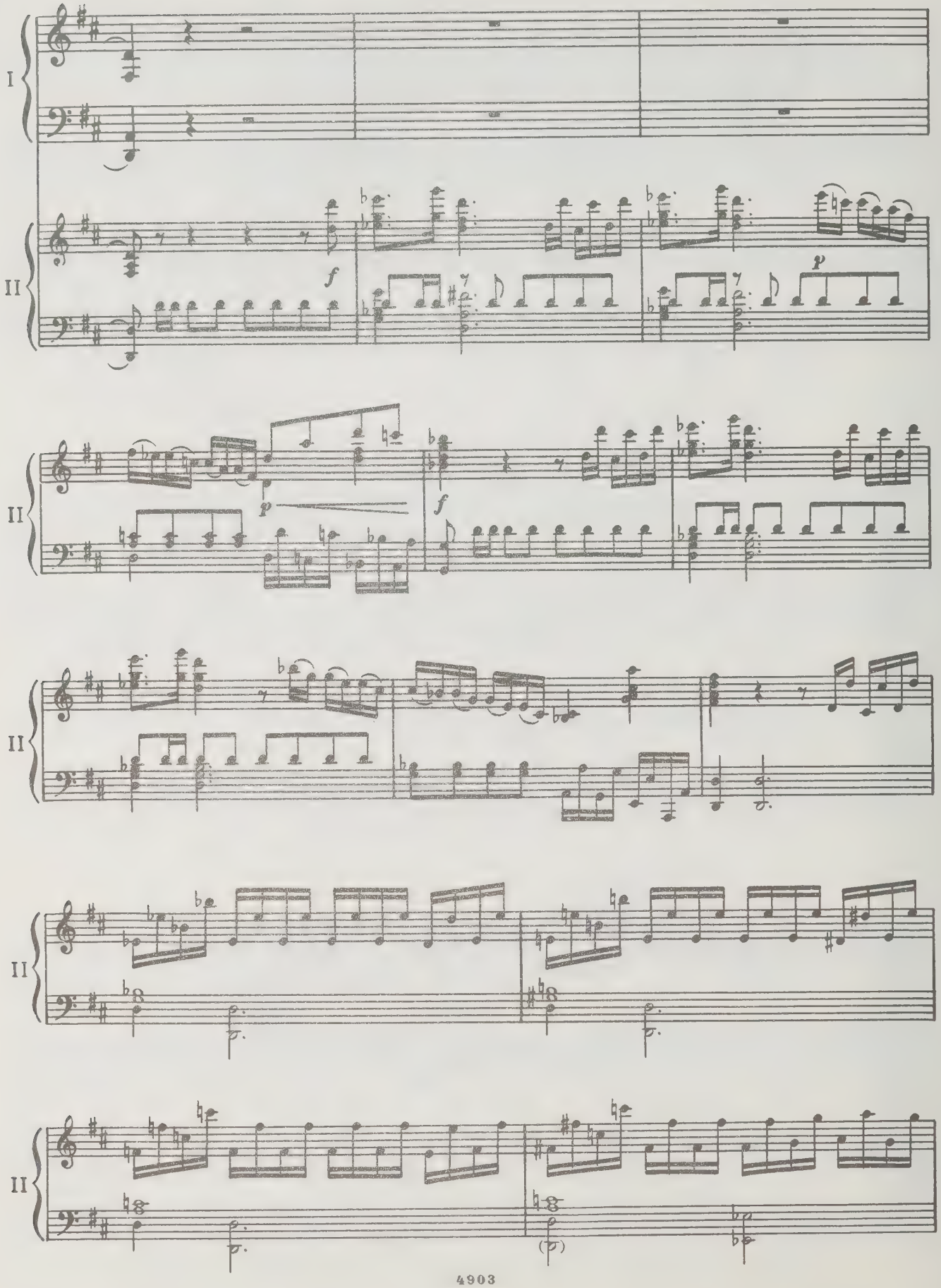

ritard.
I
ritard.
II
p
a tempo
8
I
a tempo
II
pizz.
I
II

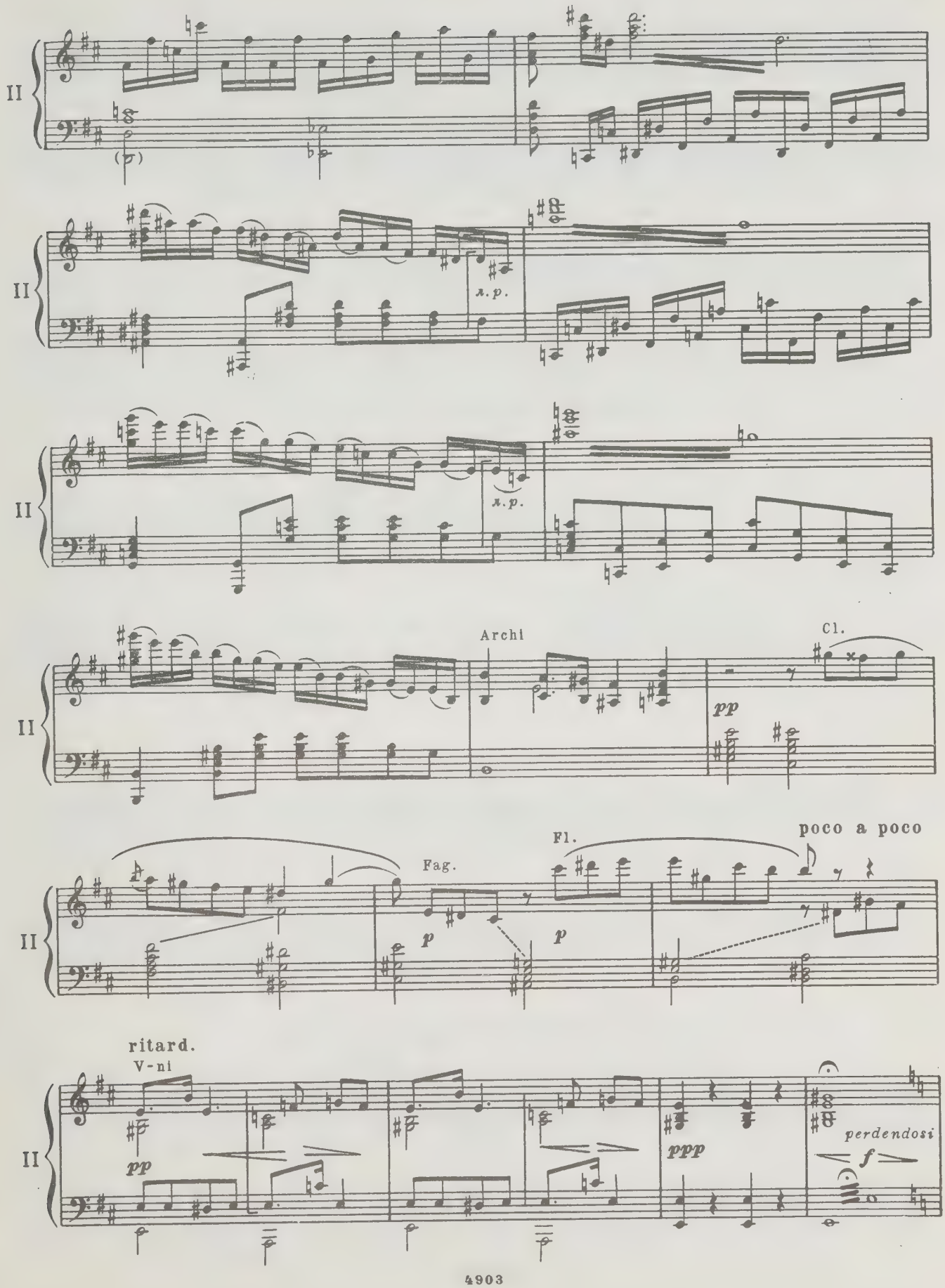

8
I
II
(b)
(♮)
(sf)
Ob. solo
V-ni
sf
p

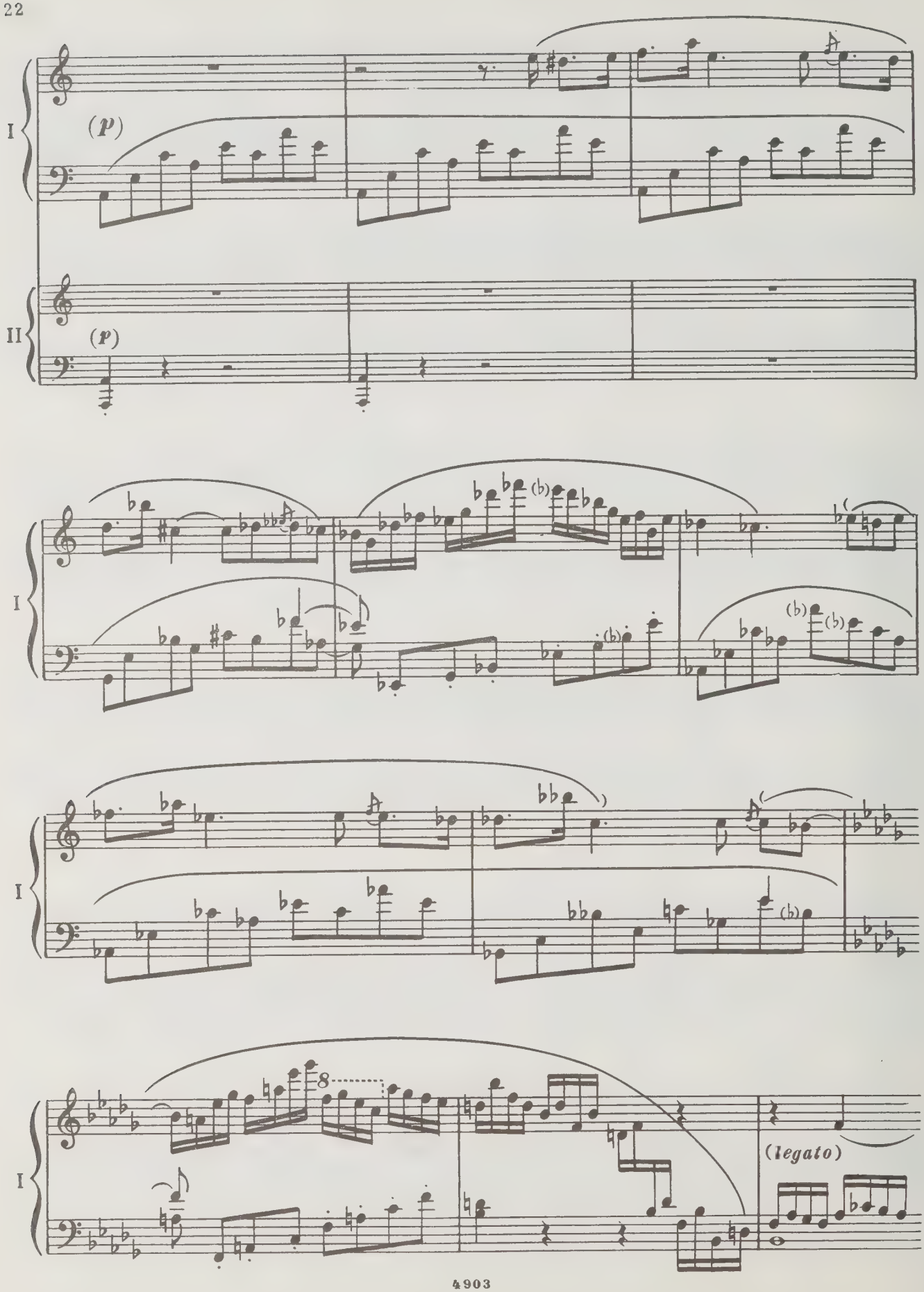

I
II
Cl. solo
V - ni
I
II
Fl.
s.p.
8
(sf)
I
II
sf

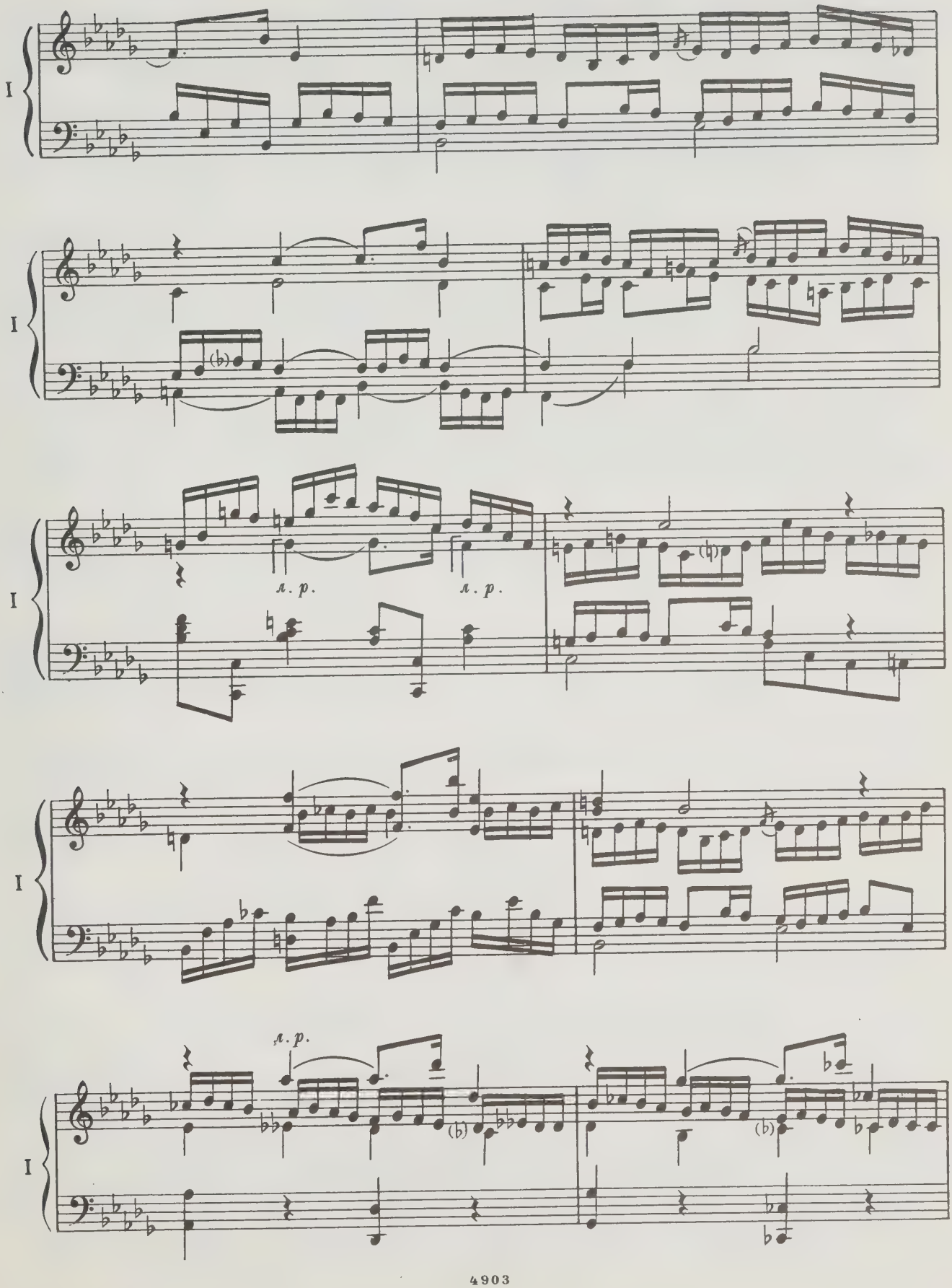

8
I
II
(p)
(f)
p
f


I
II
8
sf
Fag.
pp


I
II
f
p
II
p
f
II
II
II
(p)


II
(p)
II
a.p.
II
a.p.
II
Archi
Cl.
pp
II
Fag.
Fl.
poco a poco
p
p
II
ritard.
V-ni
pp
ppp
perdendosi
f


I
(p)
II
(p)
I
I
I
8
(legato)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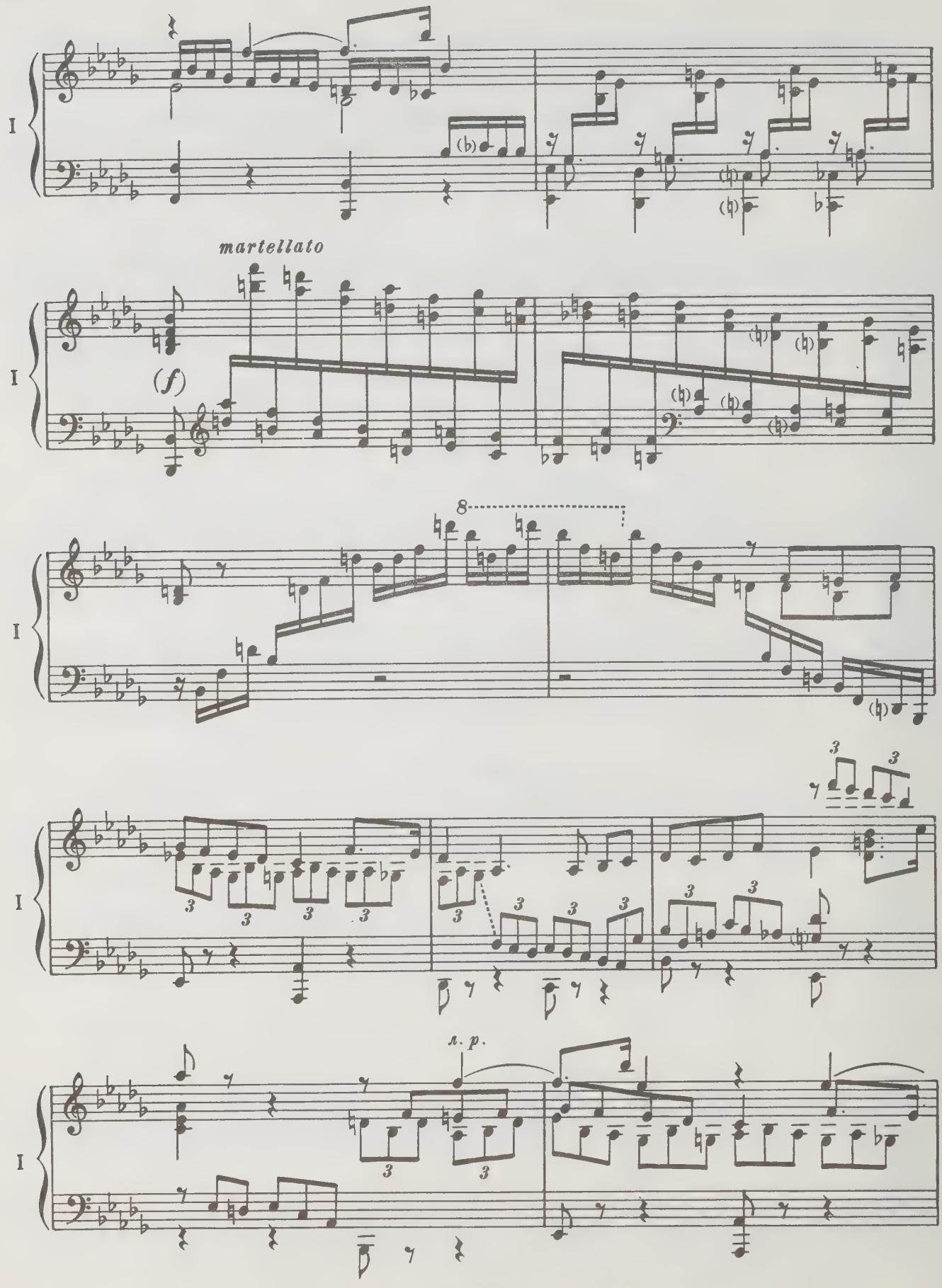
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martellato
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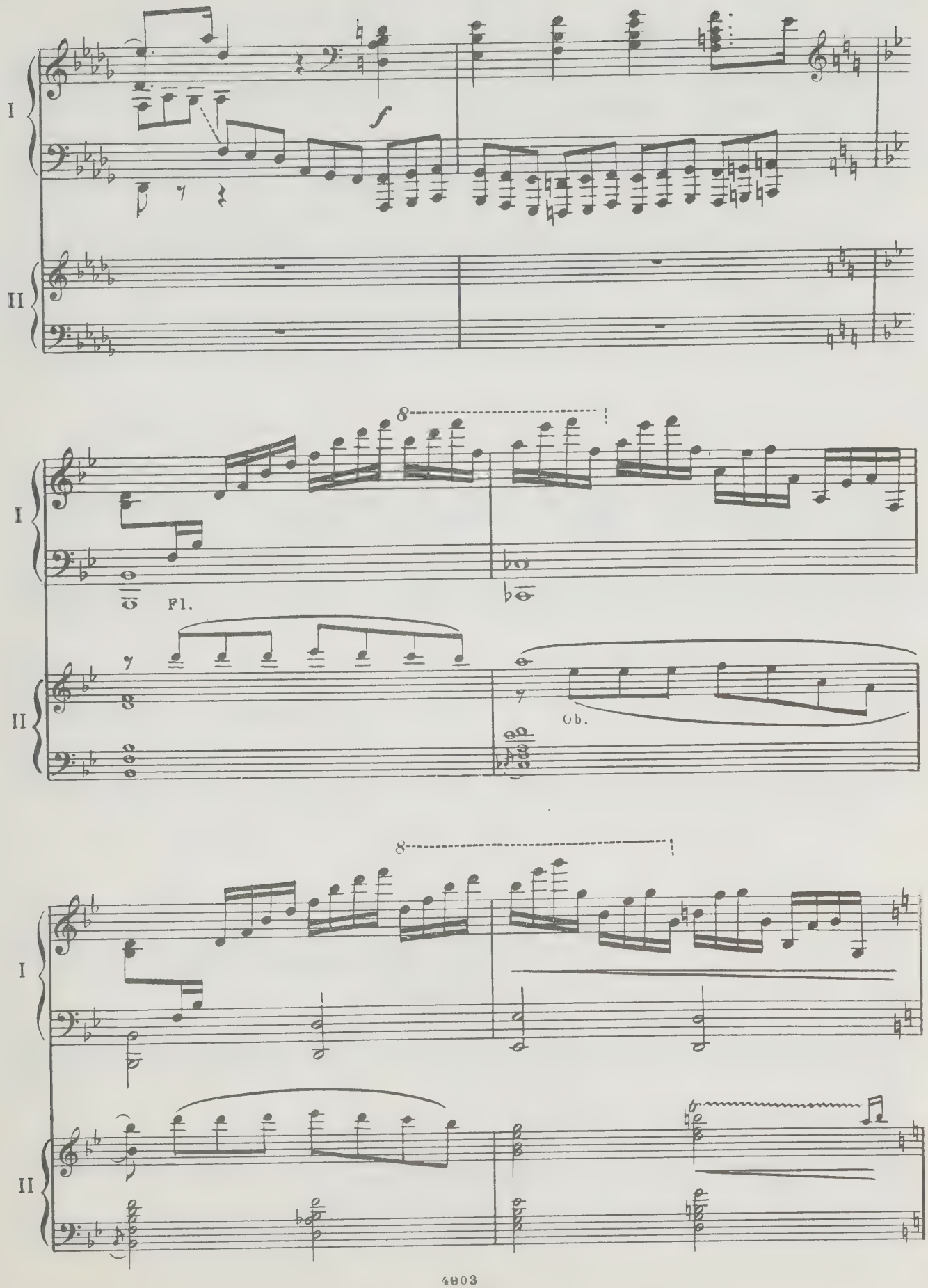
л. р.


I
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Fl.
Ob.
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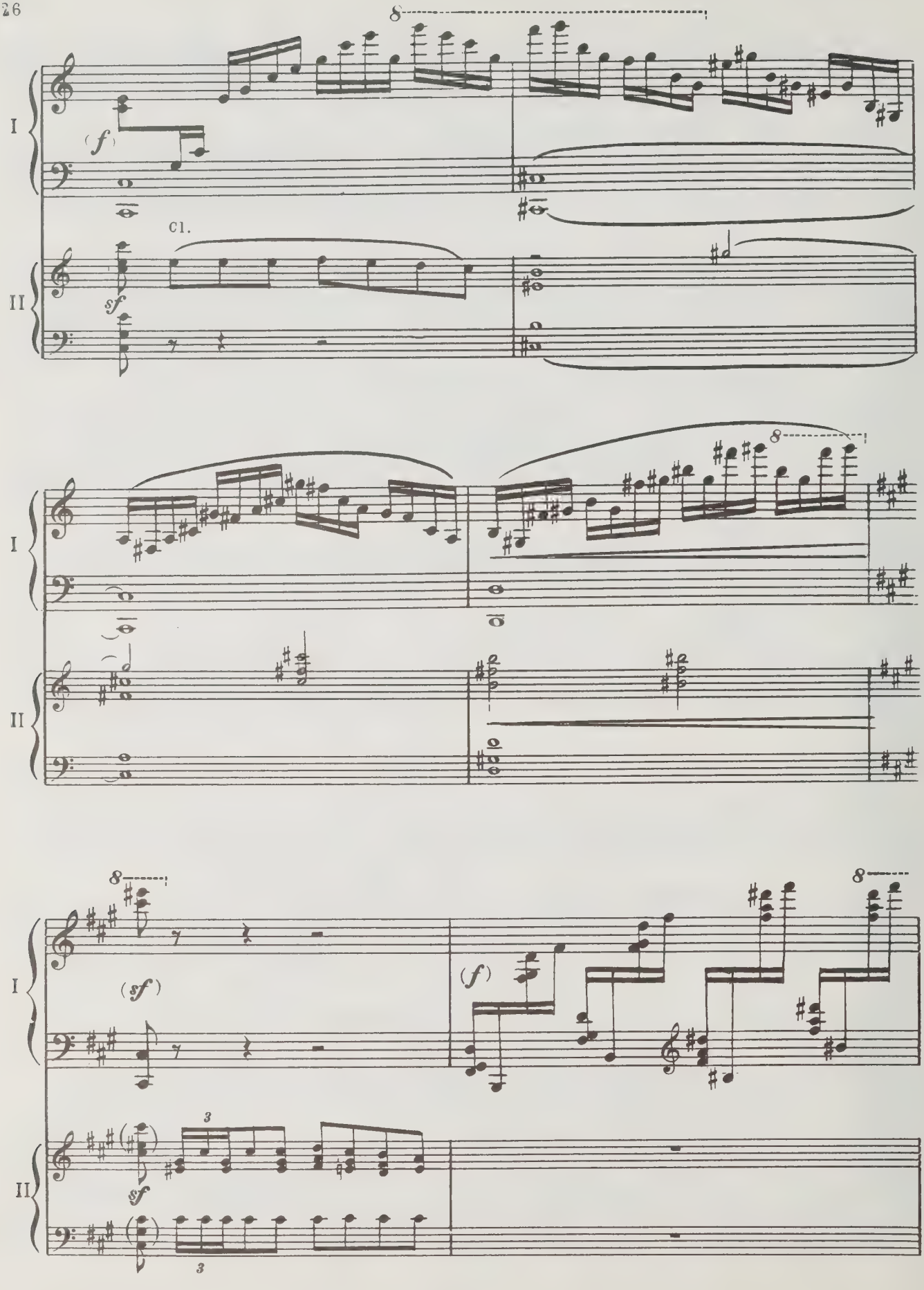
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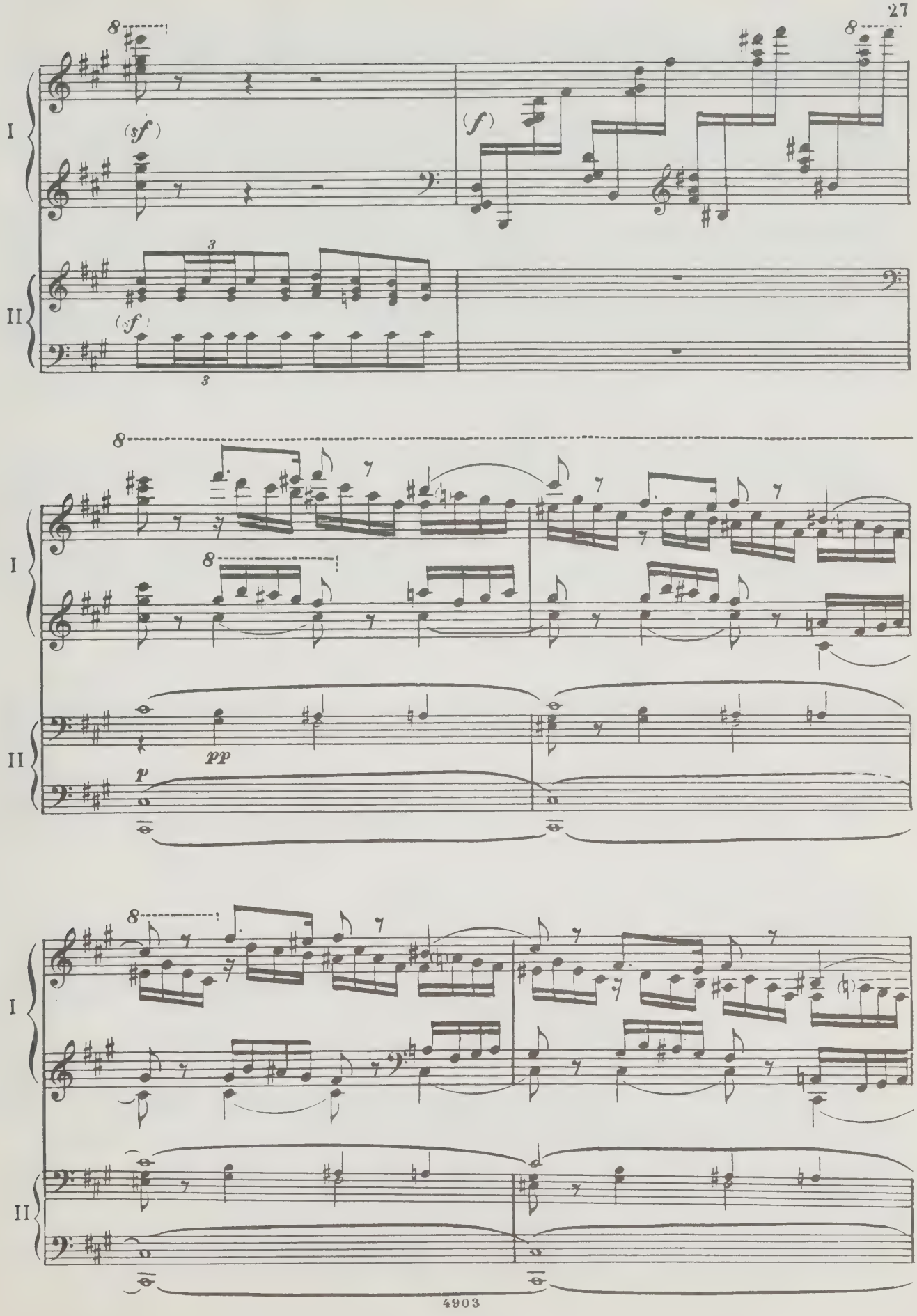
I
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(sf)
(f)
pp
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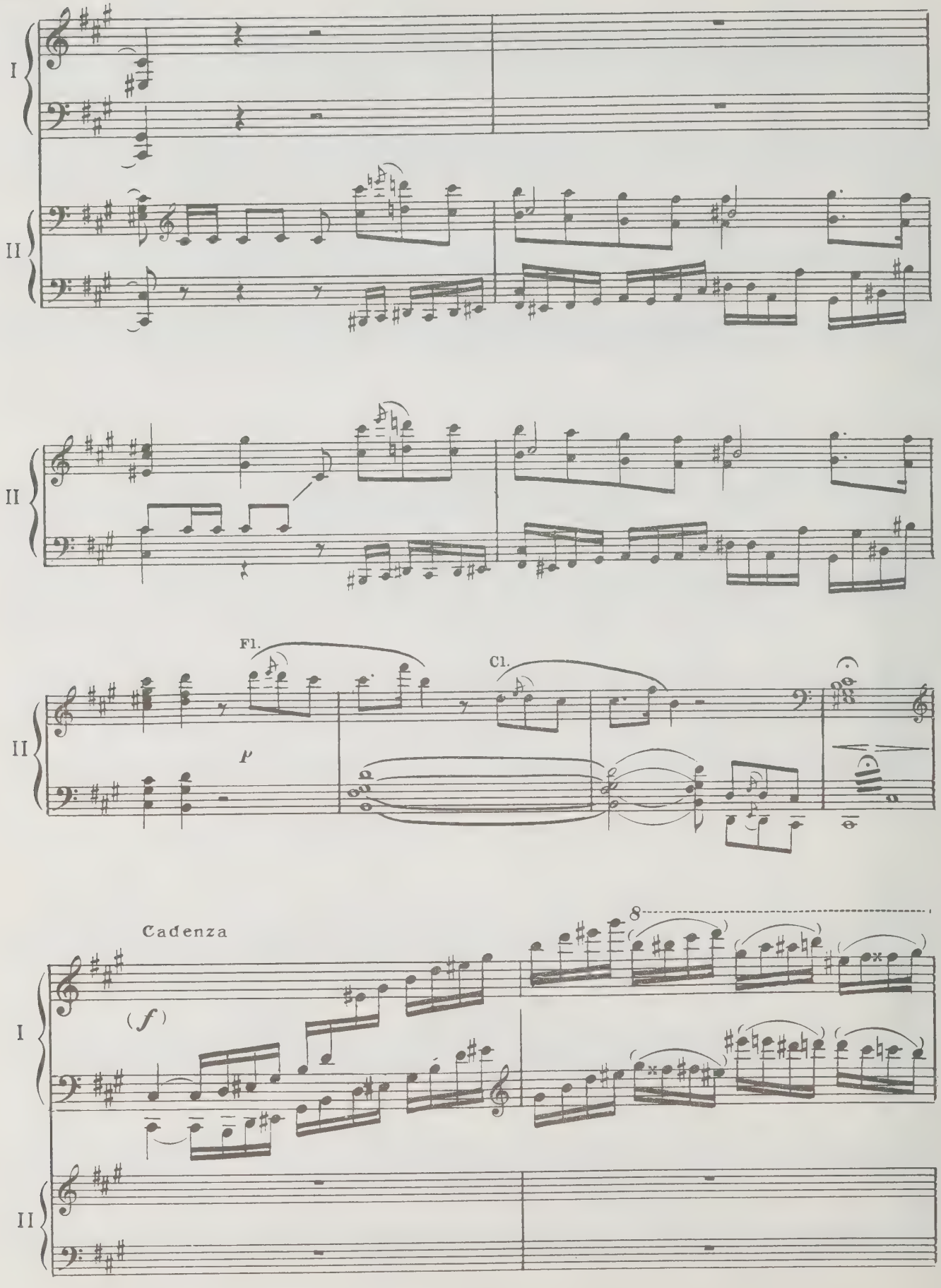
I
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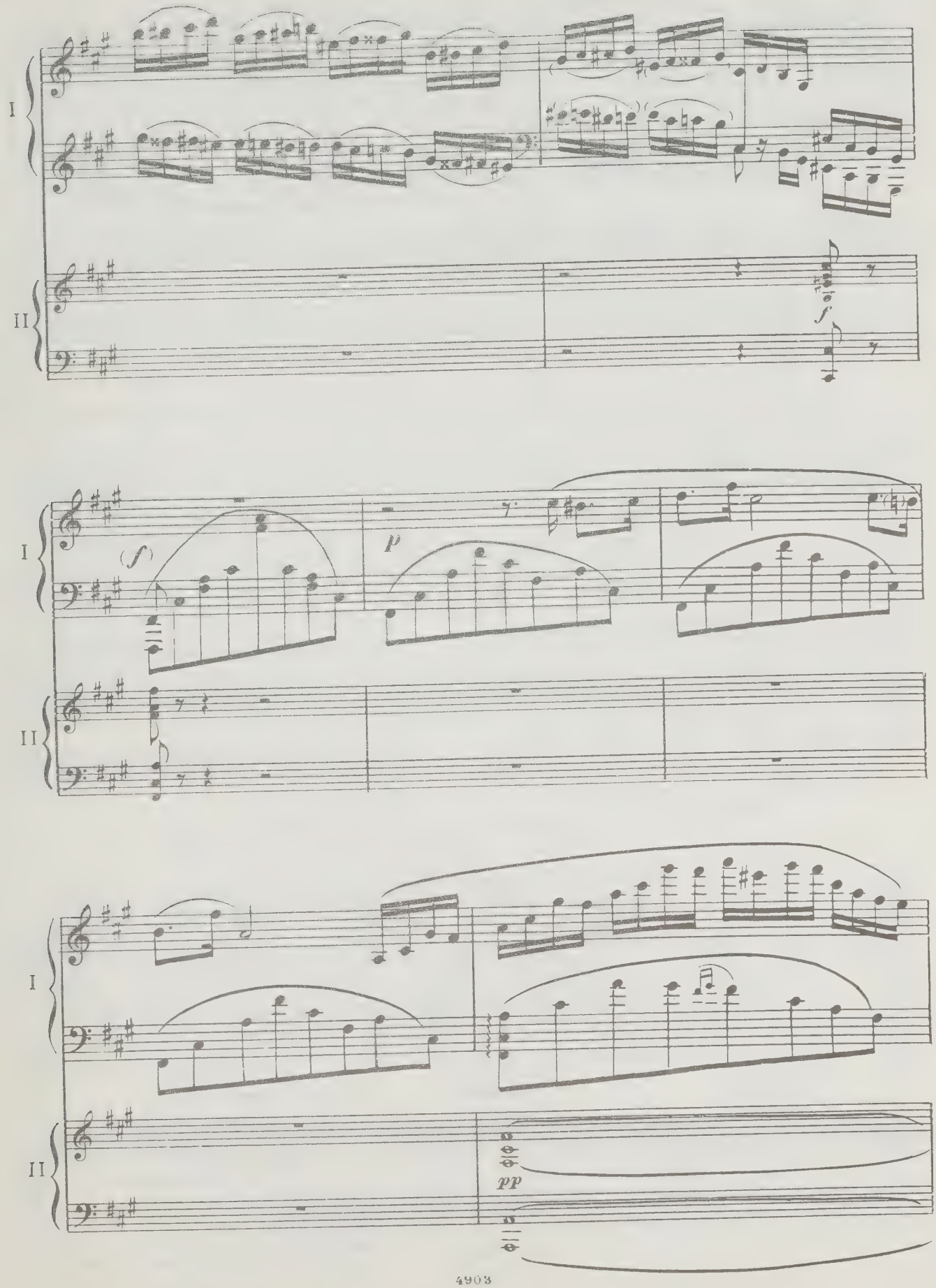
I
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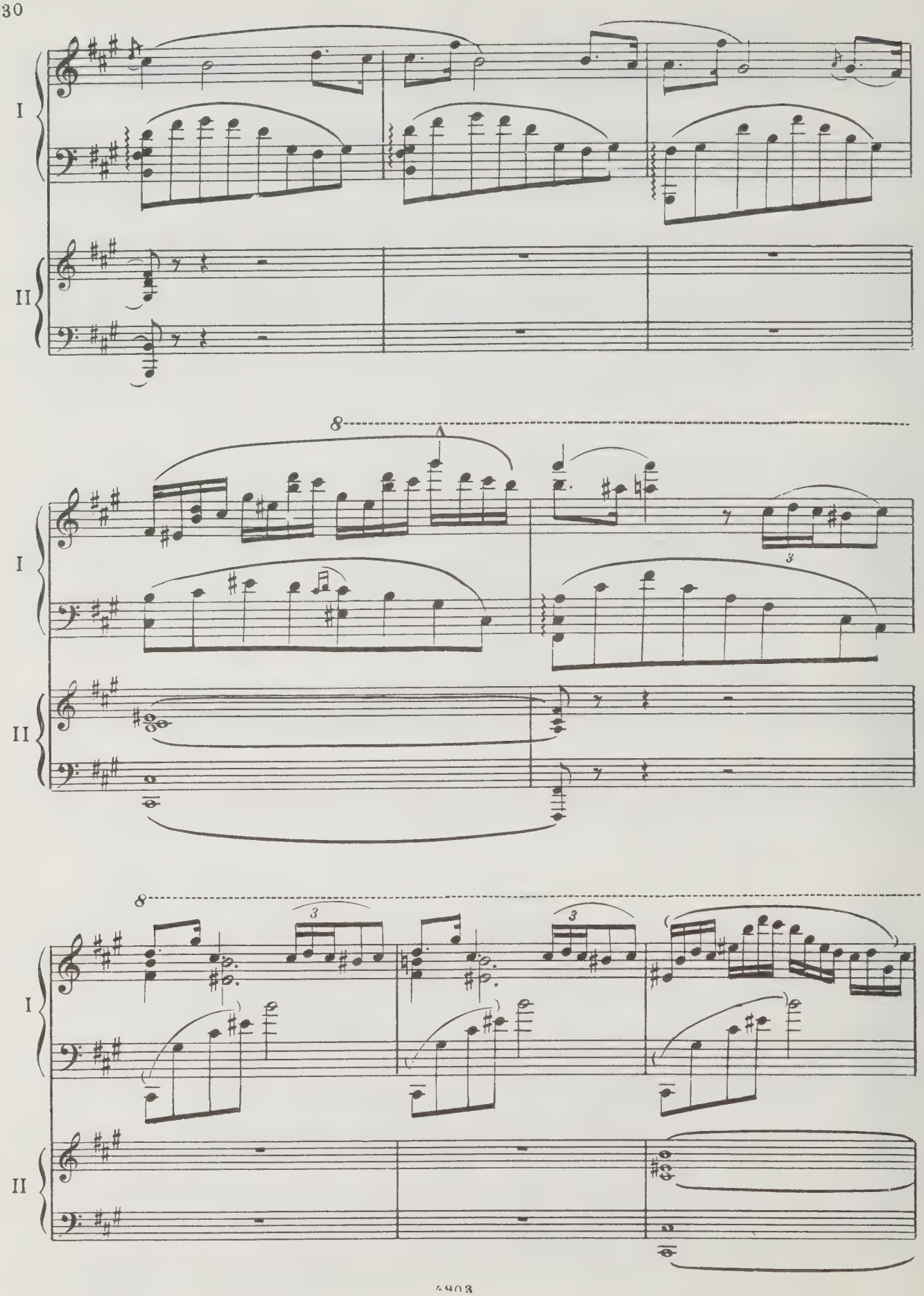
I
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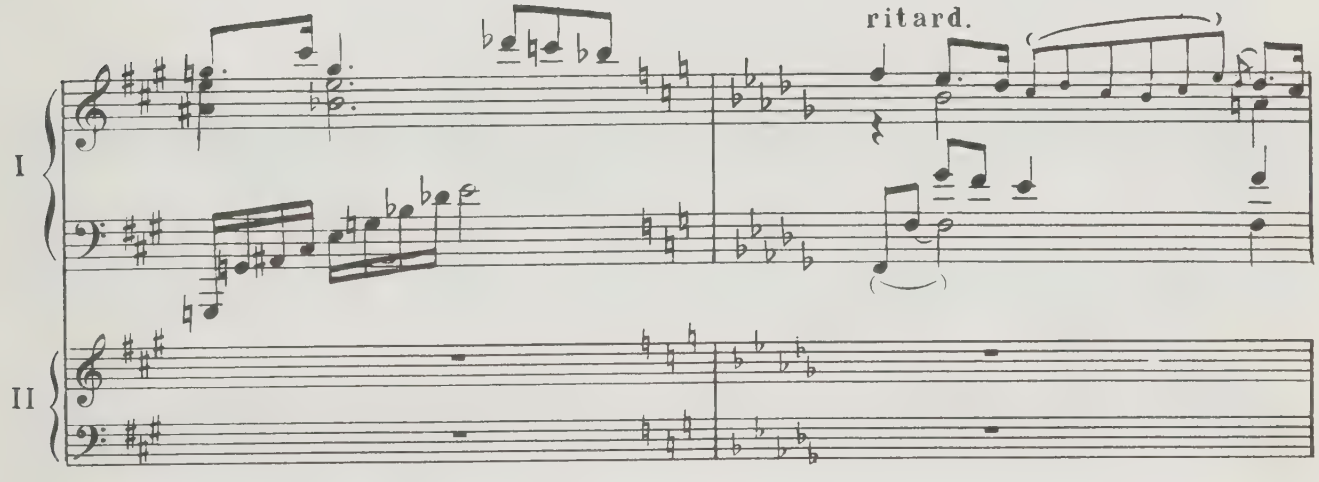
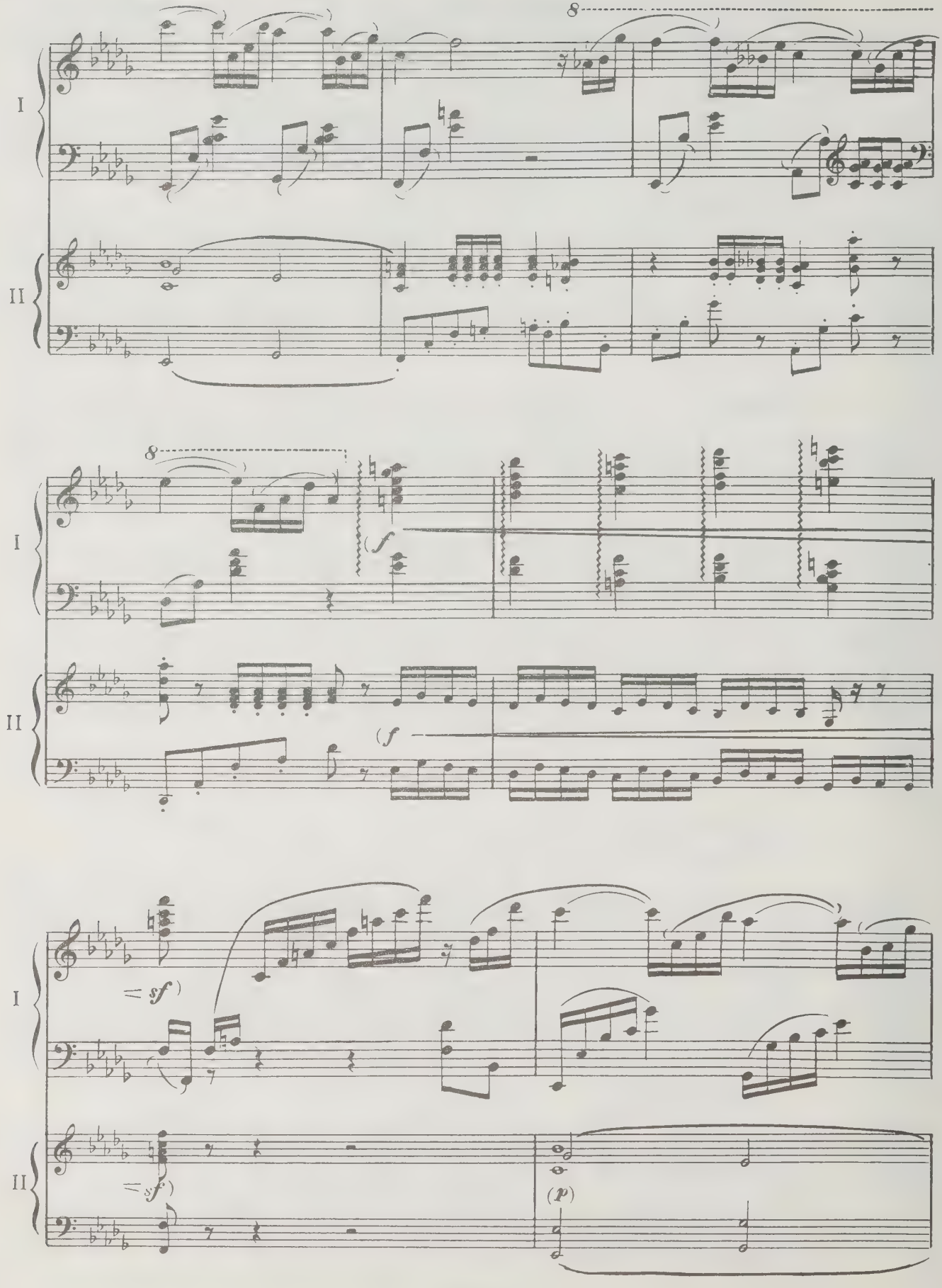

ritard.
I
II

Tempo I [Темп I]
Più mosso [Скорее]
(p)
(pp)
Tempo I [Темп I]
Più mosso [Скорее]
(p)
I
II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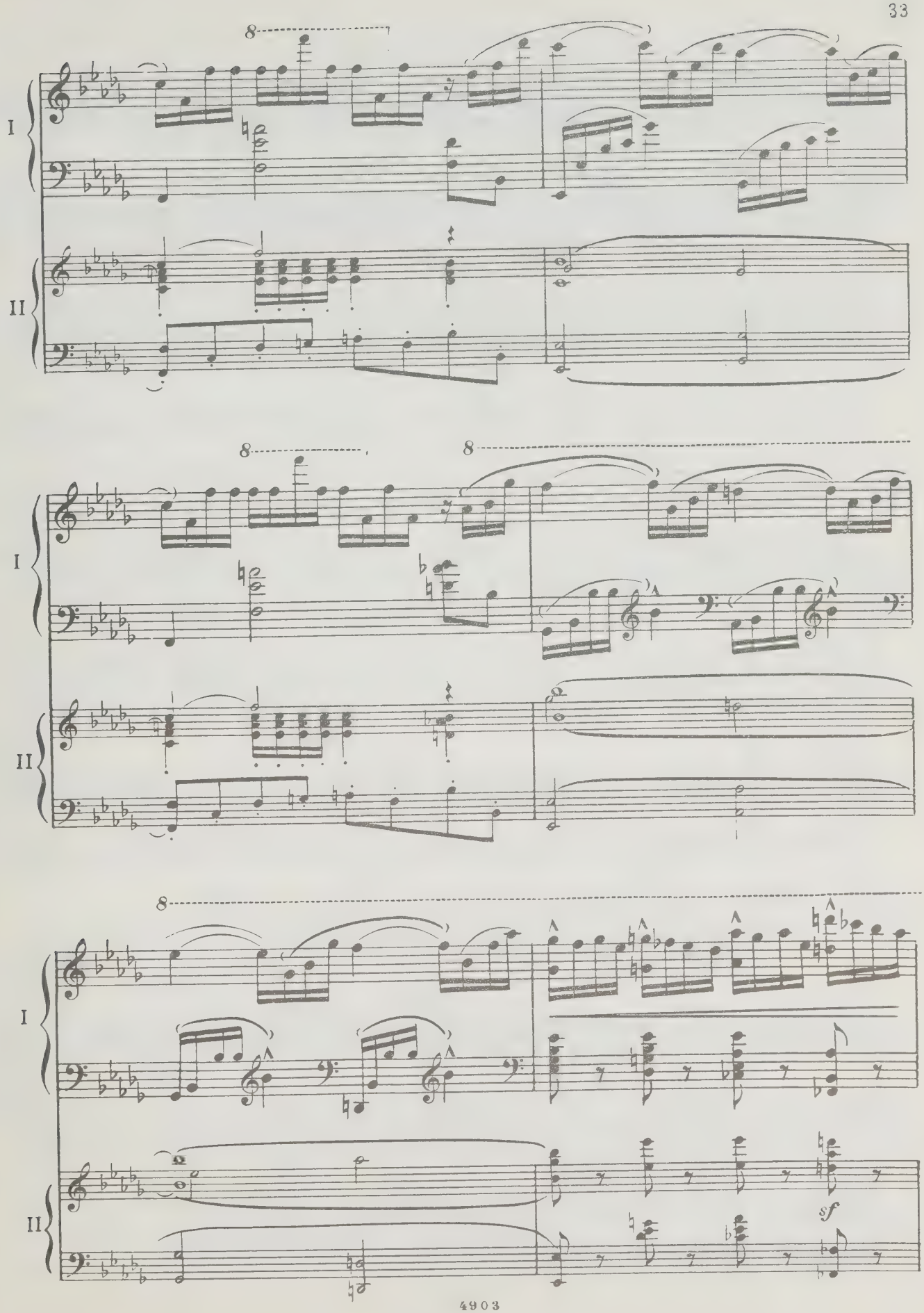
(p)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I
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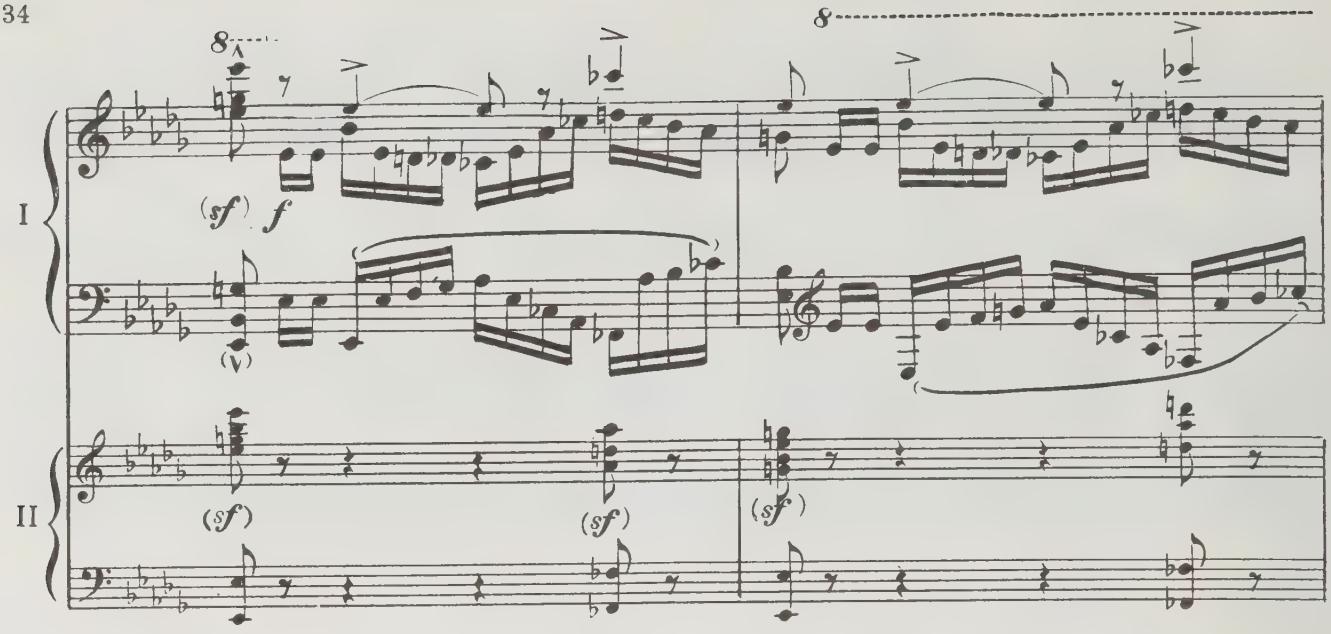
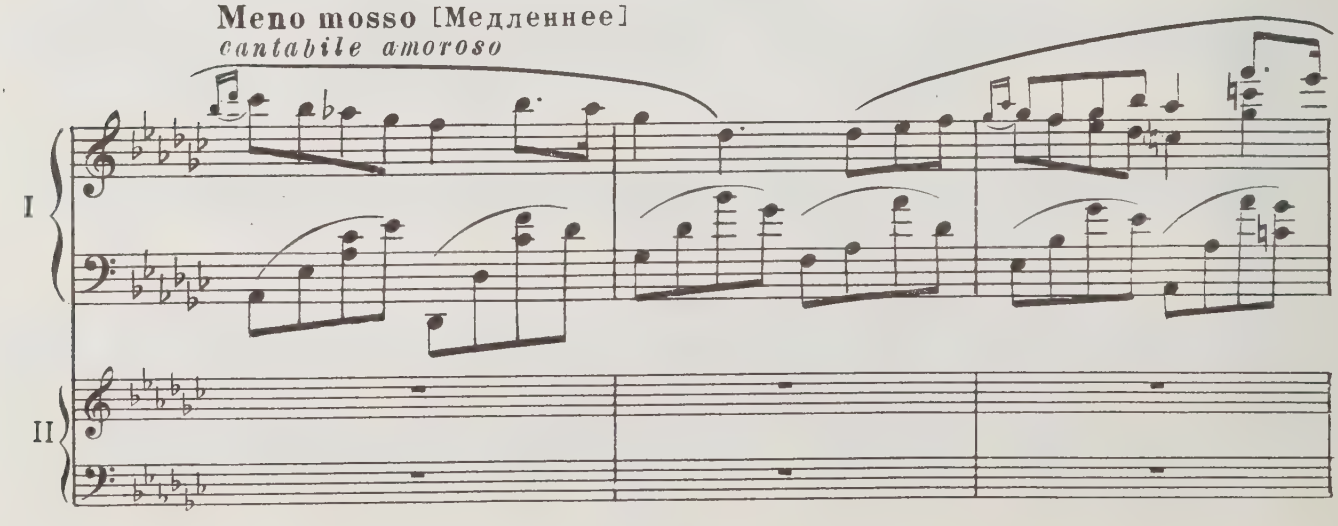
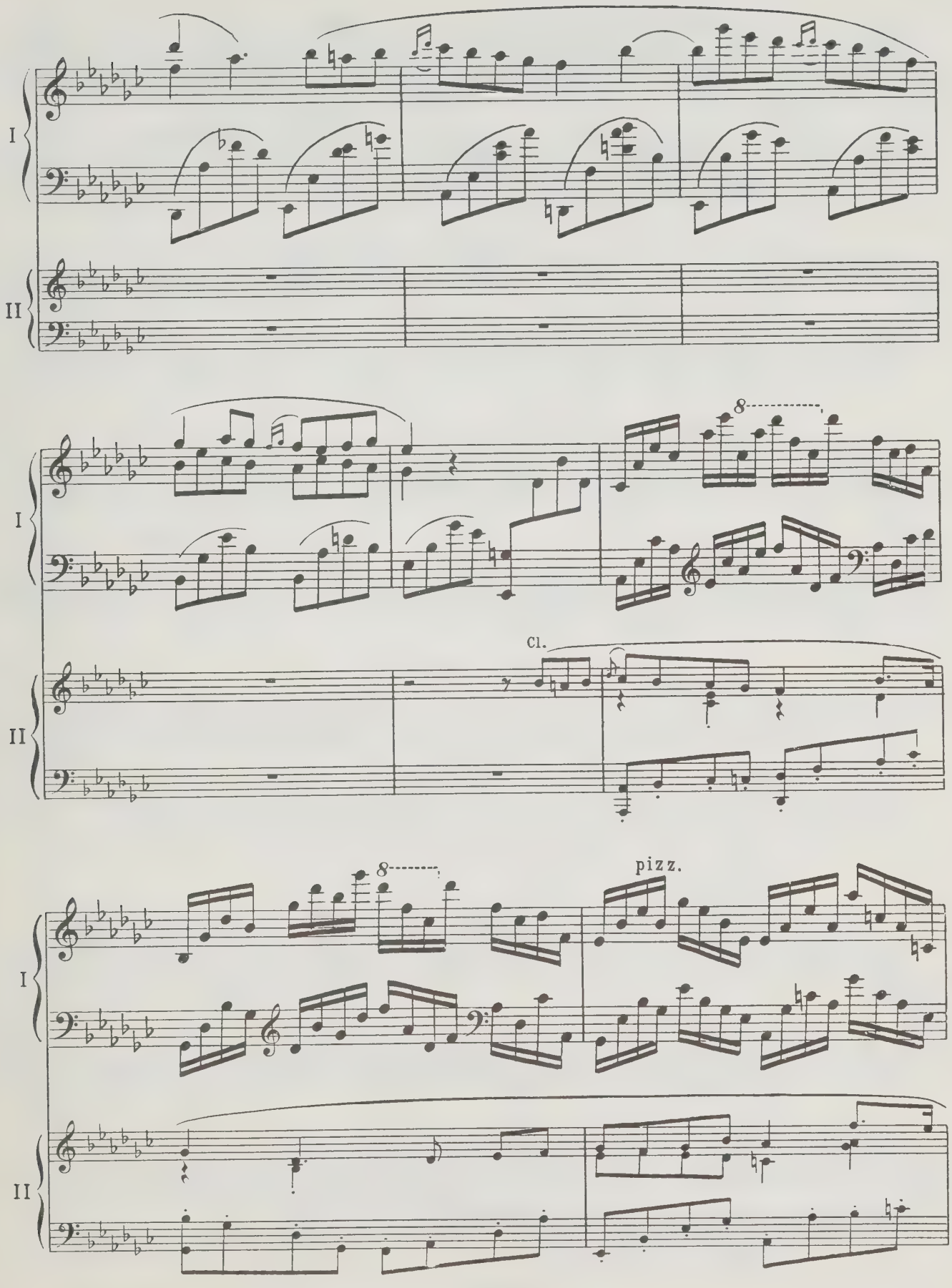
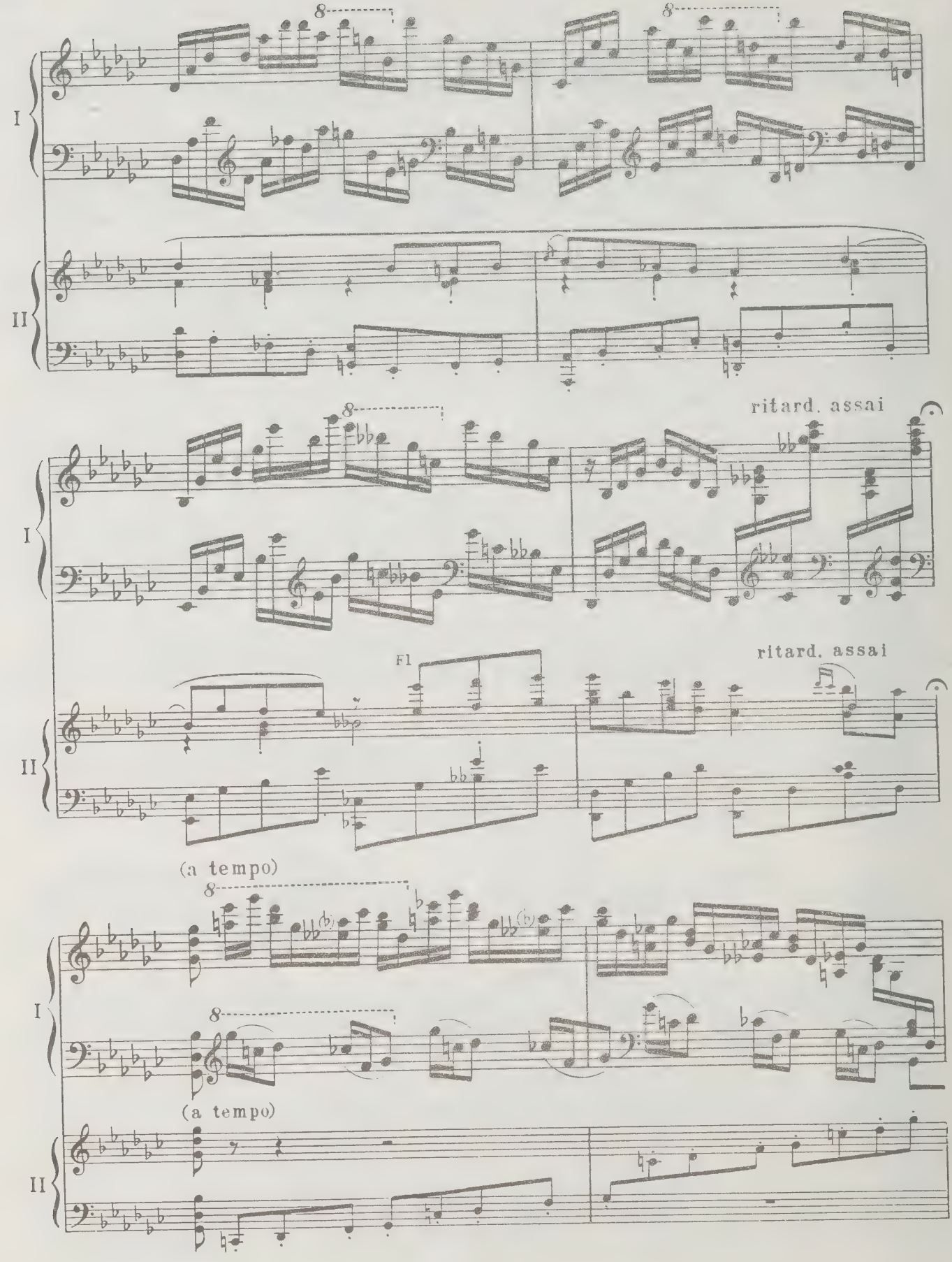
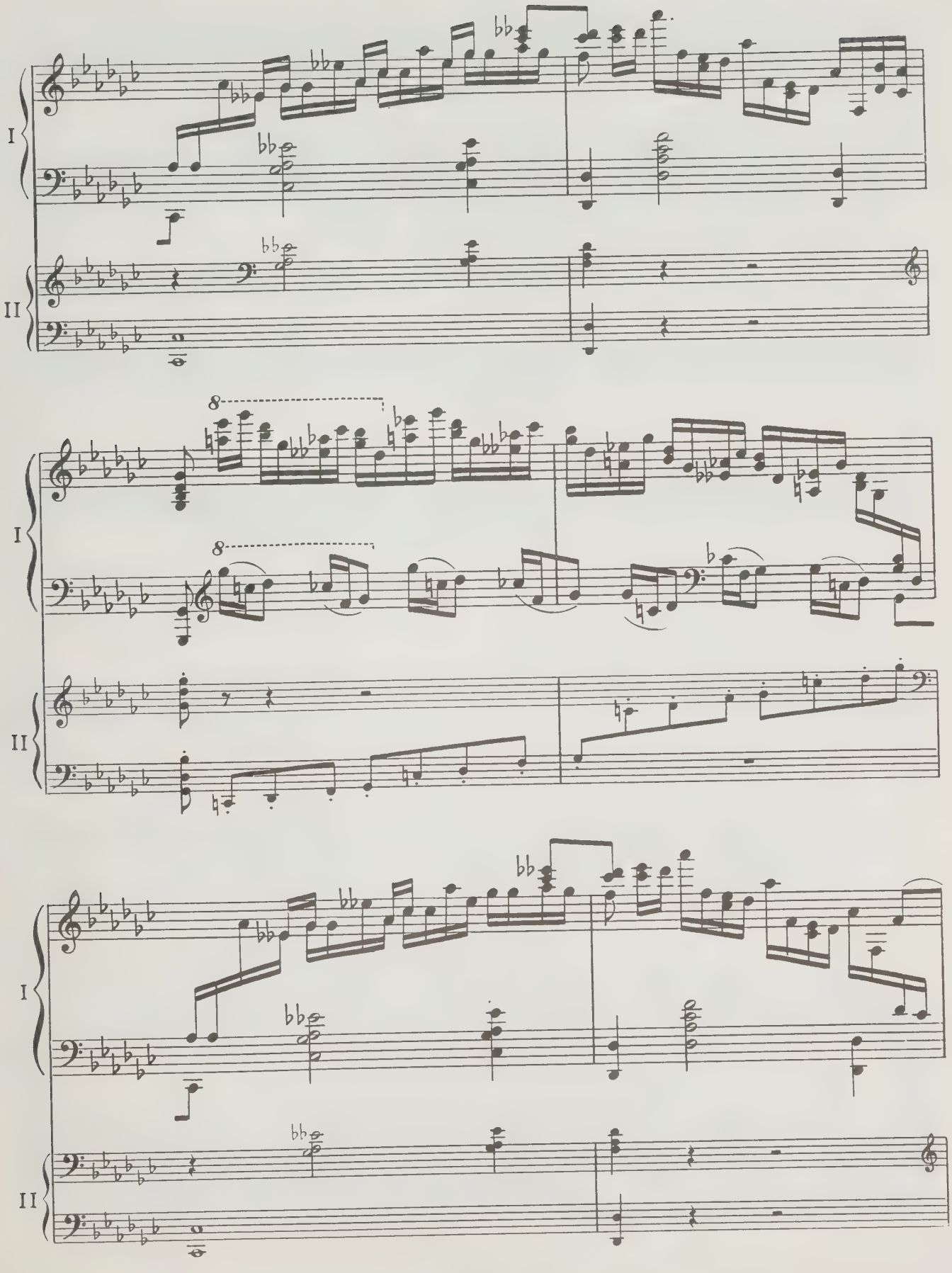


Meno mosso [Медленнее]
cantabile amoroso




I
II
8
Cl.
8
pizz.


I
II
8
ritard. assai
Fl
(a tempo)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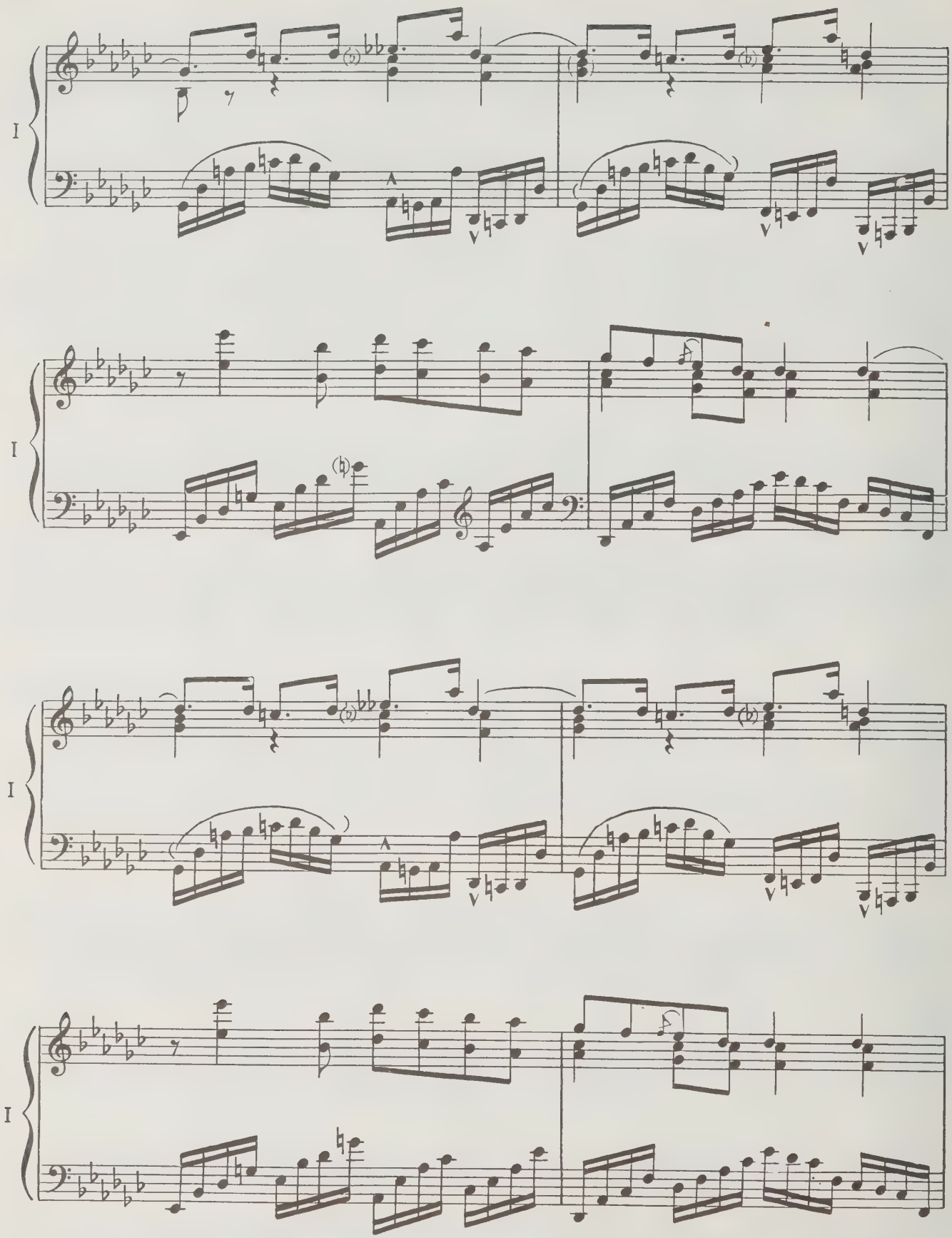
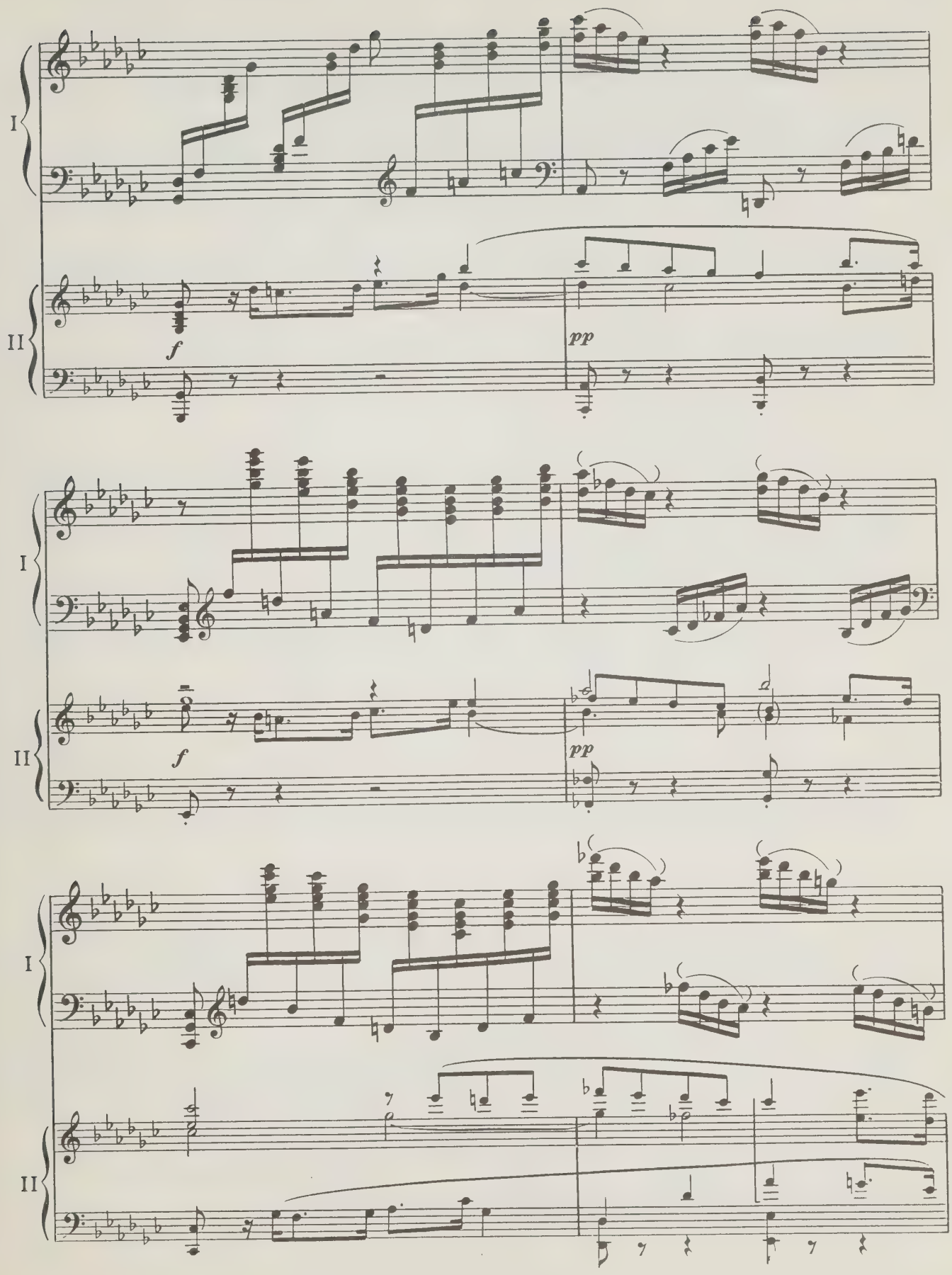
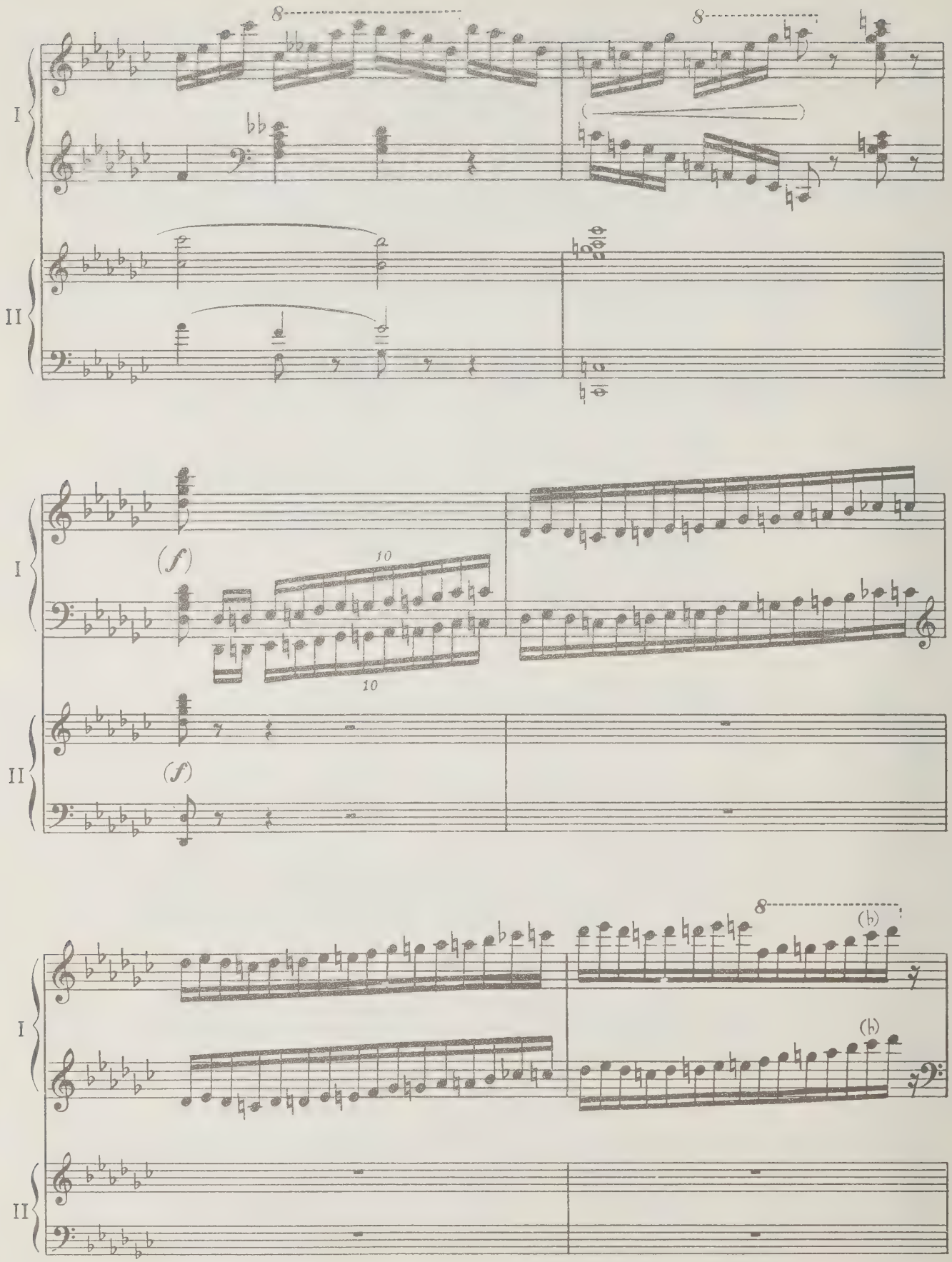
II




I
II
f
pp
I
II
f
pp
I
II


I
II
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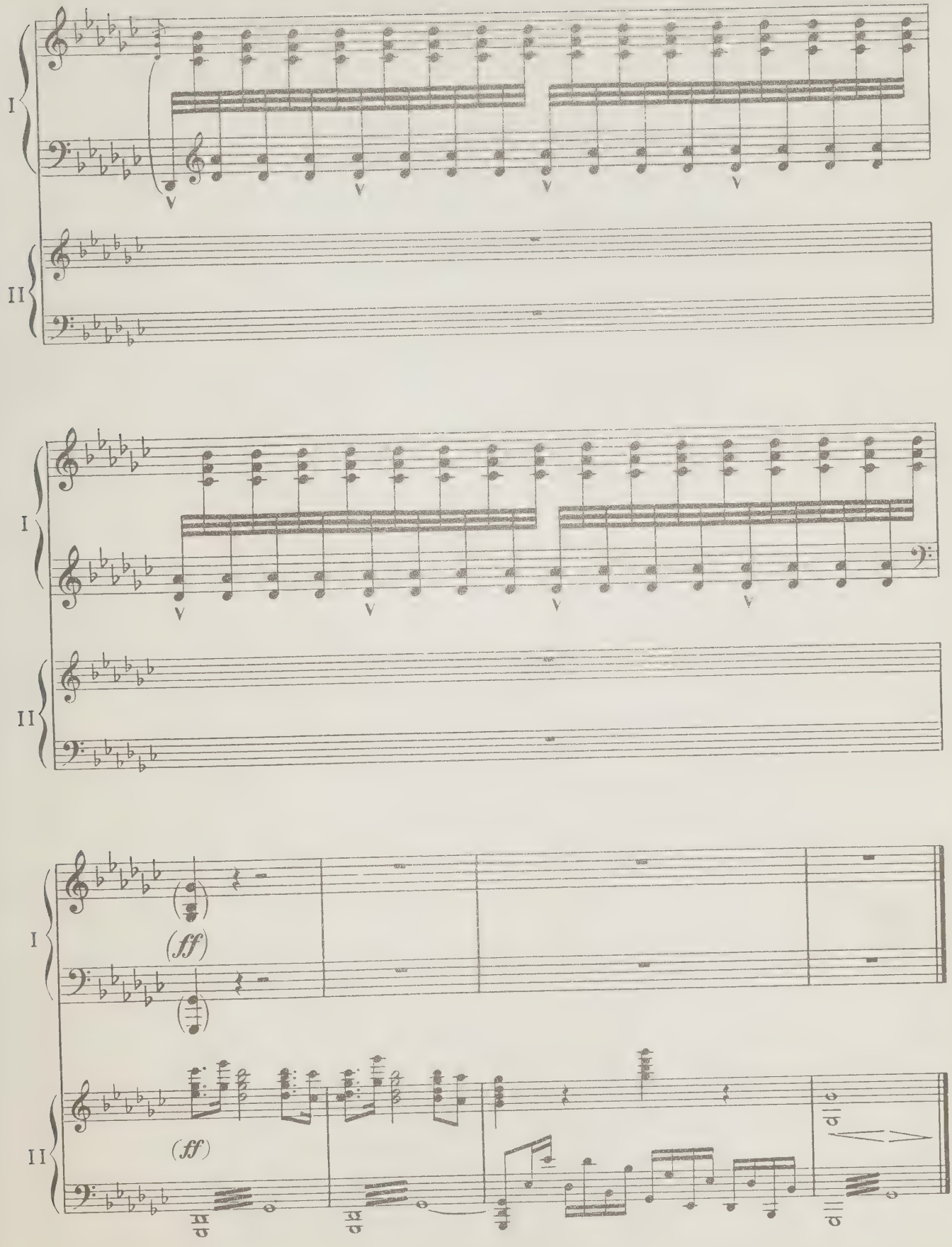
I
II
I
II
I
(ff)
(ff)
II

Индекс 9—4—5

М. А. БАЛАКИРЕВ

КОНЦЕРТ ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

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Корректор *Э. Полинская*

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